

# BAY AREA REPORTER

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## BULLETIN AB1 Out of Committee

At press time it was reported from Sacramento by Art Agnos' aide Cleve Jones that AB1 had successfully made it through the Assembly's Ways and Means Committee.

The vote, taken at 9:30 AM March 16 was 12 to 6 in favor of the Gay rights measure. Debate on the bill lasted 45 minutes, and its passage is a historic victory.

The bill is now assured of a full Assembly vote and Agnos is optimistic says Jones. "The bill is gaining momentum," was the San Francisco legislator's appraisal.

The bill passed in the Labor and Employment Committee February 22 on a 7 to 5 vote.

## Gays Meet with Public Defenders

Differences on How to Defend the Murderers of Gays Aired

by Wayne April

Supervisor Harry Britt called a meeting with the Public Defender's office and representatives of various Gay organizations last week in an effort to clear up misunderstandings that have arisen over the way that office is defending murderers of Gay men. The meeting lasted a little over an hour, and by the time it was done, only one thing was clear — the public defenders have a lot to learn about Gay victimization.

The events that sparked the meeting to begin with were news stories in the media about how an increasing number of admitted murderers of Gay men were getting off the hook by pleading rape or self-defense. In some cases it wasn't even rape, it was

simply "sexual advances."

Last summer the Public Defender's office convinced a jury that their client, Andrew Toney, had acted in self-defense when he stabbed Alfred Slezewski 21 times in the face, throat, and

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Sonoma County activists — like their fellows in San Francisco — met to discuss the "not guilty" verdict of a killer of a Gay man defended by county Public Defender. (Photo: Rink)

## Woman In Drag Robs Atlas

A young black woman disguised as a man, a disguise that included a fake mustache that witnesses said was peeling off, robbed the Atlas Savings & Loan branch on 18th Street March 15. She ran out with "a small amount of money," leaving her mustache behind, according to branch manager Wally Muir.

Muir said the woman stood in line with other customers until her turn came up and then robbed a single teller station. She was wise to the red dyed money plant, because she wouldn't accept it, according to Muir. "She

knew a lot, she was a professional," he said.

The FBI said they have some suspects and will be showing pictures to witnesses for identification. Muir said there was no security guard on duty at the branch, but there will be tighter security at the new branch office on Castro Street, which is due to begin construction in April.

This is the third time Atlas has been robbed since it opened in November 1981. The other two robberies were at the main office on Market Street.

## Recallmania

## CBS NEWS Back in Town

### *Gay Smear Feared*

by George Mendenhall

CBS NEWS, with a highly questionable record of reporting the Gay community, is currently taping a segment here on the attempt to recall Mayor Dianne Feinstein. The Gay community is being included, although the segment's producer, Norman Gorin, insists that it will not be "Queers and Commies Against the Mayor" when it is aired on April 24. The date is significant — two days before the election.

Many local Gay people have been disturbed over earlier CBS NEWS efforts — a 1977 piece on Boy Prostitution, a 1981 special on Gay Power/Gay Politics, and a recent show on the Coors beer boycott (in which Gay people were edited out).

What is the latest CBS NEWS attempt to be about and how will it be edited later in New York? Bay Area Reporter talked with the segment's producer, Norman Gorin:

When asked if the current filming would end with us as a segment about "queers and commies against the mayor," the producer was clearly disturbed. "I would not want to characterize what we are doing in any way," he emphasized. "We haven't finished our interviewing so we do not know what the ultimate piece will be." The aim, he stressed, is to do a segment on the wide variety of people favoring the recall.

This reporter learned that most of the Gay people contacted at press time were Gay people who favor the recall. Gorin was asked if anti-recall Gay people would also be taped. He replied, "We are going to do that. We know the Gay community is not united on this issue. We have limited time, however, and this is not just about Gays. We are aware that there are various factions in the Gay community."

Gorin emphasized that the aired segment will be about "the phenomenon of the recall attempt itself. There are various factions in this community that are dissatisfied with the mayor and some who feel that she is doing a good job. It is unique that there is a recall attempt at all — that this is within the range of possibilities here. In most of the country this would be unheard of."

Is Gorin having any difficulty getting interviews from Gay people who remember the CBS

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CBS-TV News will do a "60 Minutes" segment on the recall. Here former Stonewall head Gerry Parker talks to CBS crew on an earlier Coors story. The guessing game this week was who would and who wouldn't talk to CBS. (Photo: Rink)

## Domestic Partners Bill Travels A Bumpy Road

### *Will It Be Re-Introduced or Won't It? Britt Rejects Mayor's Memo*

by George Mendenhall

There is continuing confusion as to when or if Supervisor Harry Britt's new version of "domestic partners" legislation will be re-introduced in the Board of Supervisors. These are the latest developments:

• Supervisor John Molinari assured the Harvey Milk Gay Democratic Club on February 22 that "I have scheduled a hearing on it before my Civil Service committee on April 5. I could have postponed that hearing until after the recall election (April 26) but I am not going to do that because this is important legislation."

Molinari said last week, through his aide, that he would present the four Britt ordinances on April 5 — if Britt approved.

• Britt aide Dana Van Gorder said that nothing would be done after his boss and Mayor Dianne Feinstein, who vetoed the original legislation, meet. An earlier proposed meeting was postponed and there is no new meeting scheduled.

• Feinstein told the Executive Committee of the Alice B. Toklas Democratic Club two weeks ago that she would be appointing a Task Force composed of Gay representatives and her staff in an attempt to draft possible legislation that she

could accept.

Vice Mayor Hadley Roth states that he has been too busy lately to recommend appointments to the Task Force for the mayor but assures that this will be done soon. Randy Stallings, Toklas president, believes that the appointments will be from a broad spectrum of the Lesbian/Gay community — with no political clubs excluded. However, the Toklas club is still participating in the mayor's Lesbian/Gay advisory meetings (Milk withdrew) and opposes the mayor's recall (Milk endorsed the recall).

• In fulfilling her pledges to implement parts of the legislation on February 17 Mayor Feinstein issued an official memorandum reiterating city policy on bereavement leave. The mayor wrote: "The existence of a close relationship, be it heterosexual or homosexual, or any other circumstance for which two individuals live together is a valid reason for a city employee to take bereavement leave."

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# Gays Meet with Public Defenders

(Continued from page 1)

chest. Toney insisted it was only Slewzewski's particular advances that threw him into a homicidal "outrage," although he admitted he had been involved in Gay sexual activity for ten years.

On March 4, the Sonoma County Public Defender's office convinced a jury that Jeffrey Long was not guilty in the hatchet bludgeoning death of Guerneville resident Bud Kramer. He was found guilty of arson, however, because he doused Kramer's body with kerosene and set it afire, burning Kramer's house down. Long's defense was that Kramer had made a "homosexual advance."

The San Francisco public defenders are in the process of defending another murderer of a Gay man, and this time chief attorney Peter Keane is trying to get the trial moved out of the city. It's his contention, that "sitting as jurors, San Franciscans — Gay or straight — are

more likely to convict those accused of violent acts" [against Gays].

Keane's client, Dana Holly, 20, is accused of murdering Gay Wells Fargo vice president William Sink, 41, in July 1981. Holly allegedly tortured and repeatedly stabbed Sink until he died, and then bragged about it afterwards.

Keane is backing up his request for a change of venue with a telephone survey commissioned by his office in March of last year. The survey shows, supposedly, that there are more Gays in San Francisco, and more people generally, who are aware of violence against Gays. *Ipsso facto*, Keane's client would be more likely to get a "fair" trial in an area where there aren't so many Gays, or people in general who are aware of violence against Gays.

On February 24 the *Bay Area Reporter* critically editorialized

on the Public Defender's approach to the two self-admitted murders. In the same issue the paper ran a summary of the now-controversial phone survey of 943 residents of Sacramento, San Jose, and San Francisco. The study, wrote editor Paul

comings and goings, it offers no new evidence on whether one gets a fair trial in San Francisco."

The Public Defender's office was quick to defend itself. Jeff Brown wrote a letter which appeared in the next issue. He said he read the paper's editorial "with dismay and sadness." Brown said an attorney's first obligation is to his client. He wrote, "Your editorial leads us to believe you favor something other than justice, something other than an independent defense bar."

These were the arguments presented at the Britt meeting last week, and it was, to say the least, less than convincing to the ten Gay men and one Lesbian in attendance. Britt and Greg Day, both native Southerners, compared the thinking of Keane and Public Defender head Jeff Brown to that of Southern racists. "That's like saying the white murderer of a black man wouldn't get a fair trial unless he was guaranteed an all-white

jury," said Britt.

Ron Huberman, of the District Attorney's office, said that San Francisco juries are still mostly "straight, white, and prejudiced against Gays," despite what Keane contends. He likened the attitude towards killing Gays to the former one of beating wives. "It's an educational thing," he said. "It's no longer considered okay to beat your wife."

Brown said it was not uncommon to conduct an opinion poll in a death penalty case. "Our sole objective is to keep Dana Holly from being gassed," he said, "and to that end we're looking for the fairest jury possible, one that is more representative."

Britt said he resented the implication that Brown's office considered San Francisco "extremist" and the "kook capital of the world," where nobody could expect a fair trial.

Huberman said the Public

(Continued on next page)



Public Defender Jeff Brown had some explaining to do last week.  
(Photo: Rink)

Lorch, offered more evidence for keeping the trial in San Francisco than for moving it. Moreover, Lorch wrote, "While the study reveals attitudes favorable to gays in their daily

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Photo by Joe Altman

## Domestic Partners Bill

(Continued from page 1)

• Following the publishing of this story, the Britt office insisted that the mayor's move did no-

thing to satisfy the unwritten elements of the legislation with regard to city workers' bereavement leave. In a continuing attempt to understand the Britt legislation, this week began with the supervisor responding to the mayor's memo. (See the complete text in the accompanying sidebar.) Each day, says editor Paul Lorch, "we learn something new about domestic partners: how it means things it doesn't say, and says things it doesn't mean. I surrender to the mystery."

The current domestic partners legislation proposed by Britt would permit all citizens to register their partners at City Hall. Health benefits for live-in partners of city employees were deferred to a later date. The legislation did not pass the Board of Supervisors and has not surfaced yet before a board committee. There are indications that it will be further revised either by Britt or by the supervisors if it is introduced.

G. Mendenhall

# Buddies – in New York City

## Housebound AIDS'ers Get a Hand — But They Don't Do Windows . . .

by Paul Lorch

Gay men — in the very few moments not worrying about their own health — have been asking, "What can I do about AIDS, for this community?" For my spirit.

One model is New York City's six-month old Buddy Committee. The 20-man group is a committee of New York's Gay Men's Health Crisis. It is non-funded. All the participants are volunteers, and their work is without glamor.

Mark Greenberg, a mid-thirtyish art book editor, is a Buddy, and he was visiting friends in Berkeley last week. He turned up at a Gay men's health class at Everett Junior High School. Last year Greenberg's best friend died of one of the opportunistic infections; Greenberg had gone through the ordeal from start to finish.

He wanted to do something, and what he had most to offer was time.

The Buddies visit AIDS cases in their homes and work at whatever needs to be done. Some cook; some clean house. Other buddies accompany the patient to the doctor's office, where they record the doctor's directions if their charge is unable to focus or remember. Other buddies shop or take their buddy to the stores. Some of the

patients are ambulatory; some are bedridden.

The patients first have to call the Crisis committee. New York has a crisis hotline. Next a crisis intervention counselor sees the patient. They ascertain their needs and they contact a Buddy.

Greenberg says the group's members see up to 50 shut-ins (some see two patients). Greenberg's charge is a New York theatrical agent whom he gives eight hours per week. He prepares breakfast and lunch and puts in time on the weekends. The former agent's friends have abandoned him — and Greenberg spends some of his time just chatting. All the same he confesses, "I don't like the work. I feel I had to do something, after my friend died." Some of the patients are nice; some aren't, and the Buddies stay with their charge until they recover or they die."

He said not everyone makes it — even for the visitors. "It's real hard the first time. Some people have dropped out. They couldn't take it."

"It never gets easy," he continued. "Each time you see something ghastly.

"Most stories we hear are of people who have no friends or few . . . nobody seems to know why . . . perhaps they're new in town. On the other hand, the bedridden's needs are so overwhelming — so long in happening — in some way you do exhaust your friends."

Still, there are rewards he mused, trying hard to think of a long list. "No one's contracted any strange ailment. Not so far." The patients aren't in the early stages of the diseases and there is no sexual quotient. "They are too sick," he said; "it's hard to imagine it would even come up."

Some of the Buddies who accompany their wards to the doctors and lawyers — go with a release from the patient. The Buddies end up with the same rights as next of kin. Often the infections affect the brain, noted Greenberg. "They lose their grasp of reality."

In eighteen months Mark Greenberg has become a serious man. He, like so many New Yorkers, has many fewer sex partners. "I haven't gone . . . I don't go to the back rooms . . ."

vote was taken at a special board meeting held Sunday in response to recent news reports of the Sonoma County trial at which Bud Kramer's murderer was acquitted. It is felt by many in the community that the verdict was the result of a justice system biased against Gays and Lesbians.

BALIF hopes to find ways to educate the judges, district attorneys, and public and private defense attorneys in an effort to reduce or eliminate the possibility of homophobia affecting the outcome of a criminal trial, especially trial by jury. Homophobia can be an issue whether it is the victim or the defendant who is Gay. Among the areas of BALIF's concern are the jury selection process and the instructions given to the jury by the judge.

In addition, it was learned that local judges are giving attention to the issue. At press time more details were not available.

W. April

## Gays Meet with Public Defenders

(Continued from previous page)

Defender's office traditionally "gives signals" to private attorneys on what is and what isn't appropriate in the courtroom, and that this kind of defense wasn't an example of something for them to follow.

Brown, ever polite and smiling, defended the actions of his chief attorney, Keane, and the office in general in the way it is conducting its business. He assured those present that "my lawyers don't denigrate the victims for being Gay," nor in any way attempt to imply that the victims somehow got what they deserved.

Some of the Gays left that meeting finding that hard to believe, despite Brown's assurances. Gordon Armstrong, of the District Attorney's office, said this was a good example of why more openly Gay lawyers and judges need to get involved

in the legal system.

Present at the meeting, besides Brown and Keane of the Public Defender's office, Armstrong and Huberman of the District Attorney's office, and Britt, were: Ken Cady, also of the District Attorney's office; Britt aide Dana Van Gorder; Assemblyman Art Agnos' aide Cleve Jones; and Gay Democratic club politicos Greg Day, Carole Migden, Paul Boneberg, and Richard Sevilla.

Meanwhile, other elements of the community — Gay and non-Gay — involved themselves in the discussion.

The issue became an agenda item for the Coalition for Human Rights.

Next, the board of Bay Area Lawyers for Individual Freedom took up the topic. BALIF voted Sunday to establish a task force to combat homophobia in the criminal justice system. The

In addition, it was learned that local judges are giving attention to the issue. At press time more details were not available.

W. April

## Friends Gather to Remember Jim Gresham

AIDS Victim "Pulled the Plug"

Jim Gresham, 35, died in his hospital room at Ralph K. Davies Medical Center on Saturday, March 5. Gresham was the AIDS patient written up in the Jan. 6 *Bay Area Reporter* who elected to discontinue intravenous feeding rather than be dependent on machines for an extended length of time.

Friends said Gresham was only semi-conscious during the final days of his three-month-long stay at the hospital. He lived weeks longer than his doctors had estimated, subsisting solely on a sugar/saline solution that was administered intravenously. As a result of his sup-

pressed immune system, Gresham suffered from Kaposi's sarcoma in his chest and crypto sporidiosis, a parasite in his lower intestines. It was because of the parasite that he was unable to digest food.

A memorial service for Gresham was held last Sunday, March 19, in Sausalito. It was organized by members of the Gay social alternative group called Other Ways, which Gresham had joined shortly before being hospitalized. The service was attended by Gresham's sister and her family and by some of Gresham's co-workers, neighbors, and friends from Other Ways. ■

## Lesbian and Gay Mental Health Class at UC Berkeley

The Multi-cultural Lesbian/Gay Studies Program is offering "Lesbian and Gay Mental Health Issues" during spring quarter 1983 (March 30 to May 1). The course should acquaint students with how Lesbians and Gay men have been viewed and treated by mental health professionals historically and currently. The course meets every Wednesday from 10 a.m. to noon. Room to be announced.

For more info call the Multi-cultural Lesbian/Gay Studies Program at 642-6942. Registration is suggested by phone (642-6942) or in person (408 Eshleman Hall, U.C. Berkeley) on Friday, March 25, from 10 a.m. to 2 p.m. ■

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# CBS NEWS Back in Town



Last weekend Gay opponents of Dianne Feinstein's recall signed up 680 applicants for absentee ballots on Saturday and 400 more on Sunday. The question: Would their labor find its way into CBS's "60 Minutes"? (Photo: Rink)

NEWS program on Gay Power/Gay Politics? Gorin responded, "I hope we are not going to be tied to that program. Yes, some people would not permit us to tape them because of that. Some have been so apprehensive that they will not talk with us."

Taping was done for two hours last Saturday at 18th and Castro Streets. "We did that," he explained, "to show that the Gay community is divided — for and against the recall. People were talking in front of one solicita-

tion table about supporting the mayor while across the street another had people opposed to her. We taped both. We are trying to show that the Gay community is divided on this issue."

#### EDITING FOOTAGE

What will actually happen in the editing process? Gorin urged that he would look over all of the footage and select from it "that which is interesting and appropriate, that which tells the story.

You have to realize that this is not a 'Gay' story but is about the recall itself. Many non-Gay people are being taped." Gorin states that while he is the producer, others at CBS NEWS may be also involved in the editing.

Will the mayor appear on the program? "Yes, she was taped this week. She is a feisty lady and she defended herself. She gave us her best shot."

Hadley Roth, Vice Mayor, told this reporter that there were discussions whether it was wise for the mayor to participate. He said there was apprehension but the mayor decided to go ahead with the taping.

#### CBS EDITORIALS

There is repeated criticism from some Gay activists that CBS NEWS is actually doing CBS editorials disguised as news. Three incidents involving its coverage of Gay-related stories are given as examples:

**Boy Prostitution:** In 1977 a "60 Minutes" crew filmed young male prostitutes along Santa Monica Boulevard in Los Angeles. L.A. Gay activists were assured that interviews with them would be "fairly presented" on the program but the actual aired segment was of one boy who claimed that he "makes \$300 a night" selling his body. The interviewed activists came off as supporting prostitution.

**Coors Boycott:** This year a "60 Minutes" crew filmed several San Francisco Gay activists in a full-day session. They were told that their views about Gay participation in the boycott of Coors beer would be on the aired segment. Instead, almost all of the "60 Minutes" program defended Coors and concentrated on how maligned the Coors family was by the Gays. Not one minute of the San Francisco discussion with local Gay leaders

was included. Howard Wallace, the Coors boycott organizer, was angry as he related, "They cut us all out, including interviews they did with Coors strikers in Colorado." The "60 Minutes" segment is now being shown across the country by Coors to promote its argument against the boycott.

#### GAY INTERVIEWS

The interviews appear to be thus far of Gay males; would Lesbians also be taped? Gorin said, "I honestly do not know."

Two Gay men being taped are Dr. Tim Wolfred, representing the pro-recall Milk Democrats, and Randy Stallings, president of the Toklas Democrats. Both said they are very apprehensive about cooperating with CBS but, as Wolfred put it, "They are going to talk with some people, so we might as well give them our best shot." Wolfred was also selected to represent Citizens for a New Mayor by members Paul Boneberg, president of the Stonewall Democrats, and Carol Migen, president of Milk; although Wolfred is not a Citizens member.

Stallings barred the "60 Minutes" crew from taping the recent Toklas Democrats meeting in which the recall was proposed by the group. He had told the CBS NEWS people that the handling of Gay-related material in the past had been a negative experience. However, he later agreed to be taped himself.

Wolfred said that his taping session was "a good interview. There was no witch-hunting. They dealt with the reasons for the recall with fair and balanced questions." He added, "They said they would be fair," but he indicated that anything could happen later in the editing room in New York.

Gerry Parker, a past president of the Stonewall Democrats who supports the recall effort, had a different view. He called for Gay people not to cooperate with the CBS NEWS tapings. Parker said, "Until such time that CBS NEWS changes its reporting and begins to honestly portray Lesbians and Gay men, we should refuse to be interviewed by CBS. This could be an organizing tool to radically change their national news policy as it affects our community." All the same, Stonewall's current president, Paul Boneberg, was interviewed last week and Parker's name surfaced as another possible "60 Minutes" source. ■

G. Mendenhall

## New Chair for LA Group

Dottie Wine has been elected as the new chair of Whitman-Brooks, a co-sexual organization whose purpose is to promote the development of a positive Lesbian and Gay identity. In a recent board retreat, Wine, an active member for over three and a half years, was selected to fill this position. Outgoing chair, Michael Gallup, one of the founders, held the position for the past five years.

Along with Wine's selection as chair, Alan Webbe and Ron Kat-sky were retained as chief financial officer and secretary of the organization, respectively. Other board members are Ivy Bottini, Barbara Brandt, Peggy Dawson, Don Ferguson, Anita Gates, Kahau Morrison and Marc Rosenberg.

The new mailing address for Whitman-Brooks is: P.O. Box 60029, Los Angeles, CA 90060

For further inquiries on Whitman-Brooks' conferences, weekly rap programs, monthly social or educational events, or any other general information, please send them to the new address, or call (213) 657-8282 or (714) 995-4337. ■

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# Supes Seek Additional AIDS Funding

Researchers urged to present projects



Growing concern over AIDS brings Gay men together in forums, health classes, political clubs. This week Harvey Milk Demos held a panel on the surging epidemic. (Photo: Rink)

Supervisors John Molinari and Harry Britt have announced that they are encouraging all organizations providing services to meet the current AIDS epidemic to submit proposals detailing current funding needs. Britt and Molinari will ask the City, as well as State and Federal governments, to consider funding of those proposals.

Molinari stated that "The AIDS epidemic is one of the most serious public health problems ever to hit San Francisco. The city has an absolute obligation to respond with all the resources at its disposal to see that AIDS patients are cared for and this threat is ended. Many people in the community are doing great work on AIDS. Now the city's spending to support their efforts should be increased, because the number of people being hit with the disease is increasing rapidly. Supervisor Britt and I are asking all organizations dealing with AIDS to submit proposals outlining their funding needs. We will do everything possible to obtain city money for the highest priority proposals, and will make them available to Congressman Phil Burton and Assemblyman Art Agnos to help them in their efforts to get financial support."

The Board of Supervisors, at Britt's request, approved \$180,000 in funding this fiscal year for AIDS programs, and is committed to spending \$270,000 next year. "The sharp increase in numbers of people with AIDS diseases, the increased need of the community for information about ways to respond to avoid risk, and the development of research plans demand this effort to get more money," Said Britt. "The longer we wait, the more people we will see affected by this disease."

Britt encouraged all AIDS service providers, public and private, as well as researchers, to contact his office to discuss guidelines for their funding proposals. "I know that researchers have been reluctant to approach the city for funding because we have not funded research projects in the past. But in spite of Phil Burton's efforts to see money handed down for those efforts, even money that has been appropriated, the federal bureaucracy has been slow in responding. The city has to make money available for research that will otherwise go unfunded, or our problems will worsen. We cannot shirk any responsibility to help with AIDS. The problem is just too big."

# Coors Attorney Insists 'Solidarity is Protected'

by George Mendenhall

The American Civil Liberties Union and the Joseph Coors Company have entered into an agreement whereby all information that may be obtained from a local Gay group, Solidarity, will be kept confidential. Robert Zelatel told this reporter, "We volunteered the protective order to accommodate the privacy interests of Solidarity."

Coors is attempting to obtain the names and records of Solidarity. Zelatel said this is being done "because we were unable to obtain this information from other sources." He said the company needs to know "who the people were who were trying to prevent Coors from participating in the KQED-TV auction in 1981 and who were involved in other boycott activities."

The company has sued Solidarity. It alleges the group threatened violence if KQED-TV did not halt a proposed Coors Day at the auction. The day was canceled. KQED-TV officials have stated that the Solidarity spokesperson, How-

ard Wallace, did not threaten violence. Wallace is also being sued and is being defended by AFL-CIO attorneys.

Attorney Zelatel expressed dissatisfaction with a recent article in this newspaper which explained the Coors/Solidarity issue and the continuing boycott of Coors beer by the Gay community.

The major issue today behind the Gay boycott is the support of the anti-Gay political Right by the Coors family members who are the major voting stockholders of the company. Currently there are 16 Bay Area Gay bars — out of 200 — that serve Coors beer.

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# BAY AREA REPORTER OPEN FORUM

ES PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 12 MARCH 24, 1983

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## VIEWPOINT

## LETTERS

### Gay Men Dying: Shifting Gears

#### Part II:

#### Licking the Bugs and Bugging the Lickers

As in New York City, the response here to Larry Kramer's reprint "1,112 And Counting" was pronounced.

The first wave of reactions piped into office phones were the shouts of the hysterics. "How dare you print such a thing!" One panicked nurse scolded us, "Did we realize how many Gay men would panic? How many suicides there would be?" "No," we soothed in our best bedside tones, "we have no idea. How many do you suppose?"

In the second wave surfaced the more sober readers. Their responses can be distilled to three: "It's about time." "Thank you very much," and "What can be done?" This wave has persisted as each day passed.

★ ★ ★ ★ ★

What can be done about AIDS? — emerges as the question obsessing the Gay community across the nation. In some locales the debate is more intense than others. New York City is about a year ahead of San Francisco in experiencing the mortal plague. Cities like Chicago and Seattle are a year behind us. Larry Kramer's rage presages where we will be in another twelve months if we meet with failure at every turn.

New Yorker Kramer ended his cry to the heavens with a litany of the names of over a dozen Gay men — he has known personally who are dead of one of the infections that take advantage of AIDS.

As we were like to say "we are everywhere," we can now add that AIDS is everywhere — from Vancouver to Key West, from Paris to Sydney. It respects no profession, no background, nor does it respect any lifestyle.

At this point in the race into and against death, there is nothing any one of us can do specifically against AIDS . . . short of a solo retreat to some mountain cave.

However, there are things we can do about ourselves and for others.

The only odds-on possibility — remember, I said possibility, not probability — to avoid the scourge is to stay in tip-top physical and emotional condition. This means engaging in pursuits that are life-enhancing and drop all that are debilitating and a drain on the system.

We don't know where one gets AIDS. How one gets it. Neither do we know how to treat it once it is discovered . . . which means to cure it. (New York City's three-year experience is that the mortality rate is 86%). One doesn't die from AIDS but from one or more of the exotic and lethal infections that take advantage of the weakened body defense system.

★ ★ ★ ★ ★

Previous to the arrival of AIDS another debilitating illness began to turn up in Gay men. Parasites. They are easy to pick up, a devil to get rid of; nobody knows what all they can do to the nervous system. One can walk around not knowing he has them and one can be repeatedly infected.

Many AIDS patients have had parasites or have discovered that they have them. Some strains are pathogenic; some strains are asymptomatic. But we can do something about them.

Parasites are transmitted in fecal matter. Put simply, this means if you put your mouth in someone else's asshole who has parasites — you will have parasites pronto. This means if you spit on your hand to get lubrication, wipe it on someone's asshole, put your hand back to your mouth, you will swipe in a fistful.

Dr. Richard Hamilton tells his patients that the only cock safe to be sucked these days is the one you see coming out of a shower. And when was the last time one witnessed that vision?

(Continued on next page)

#### Soap and Selectivity

★ Until the scientists can confirm with some accuracy the transmitting agent associated with AIDS, it seems appropriate that we look at the problem logically, especially as it relates to sexuality. The transmission of feces is the factor which most significantly differentiates between Gay and straight sexual relationships. If air-borne saliva or easily transmitted sweat were significant transmitting agents we would see a much higher incidence of AIDS among straights. This logic is reinforced by Richard B. Pearce's recent article in the *B.A.R.* on the Parasite Connection.

Medical advice warning against the sexual transmission of any bodily fluid, saliva, sweat, urine, blood, semen, feces, is physiologically sound but psychologically dangerous. Counselors are encountering men with high anxiety related to the fear of AIDS who try to abstain from sexual relationships totally but then periodically engage in physically indiscriminate sexuality. Discrimination is a function of regular and adequate sexual expression. If this expression involves feces then some protection is necessary. Recent studies indicate that it is the fucker, pugil or penile, rather than the fuckee, who is most susceptible to AIDS. Of course, as one friend suggested, it may not be sex but rather Sunday Brunch which is the greater transmitter of AIDS, particularly if the chef has neglected to remove the shit from under his fingernails after fistfucking the night before.

To reduce these comments, perhaps to what some might consider the absurd, the logical conclusion, at this time, is that the greatest defense against AIDS is sexual selectivity and soap.

Martin F. Stow  
San Francisco

tive measure thus far in the Bay Area to countering this disastrous combination of deadly disease and — just as deadly — mental avoidance. It appears quite clear that "our" Government in Washington is prepared to continue to let us die (Gay men along with drug abusers, Haitians, etc.) and not fund the adequate research needed to treat and find a cure for this unprecedented malady. Once again, and even more urgently, Gay men must prepare to defend themselves with all the weapons they've used to seek their Civil Rights.

Your newspaper, in attempting to create justified alarm in an otherwise very laid-back community is to be commended and praised. The whole notion of Gay Rights and Gay Pride (and a Gay Pride Parade with its contingents showing the diversity of variant sexual preferences) seem rather mute and outmoded in these days of a sudden health catastrophe!

B. Elswood  
San Francisco

#### On Target

★ Rarely have I been so moved as I was when I read your reprint of Larry Kramer's *New York Native* article entitled "1,112 And Counting."

This eloquent and impassioned plea to the gay population to take action against AIDS hits hard at the bureaucratic snafus that are holding up the necessary research, particularly the National Institute of Health's dreary bumbling. I hope that it moves other readers to write, or apply pressure through whatever channels, to correct this intolerable situation.

Walter F. Rowen  
San Francisco

#### A Plea for the Young

★ I want to congratulate you in advance for finally deciding to take a stand on the present state of the Gay lifestyle.

I would hope you can see the necessity for outspoken comment, not for the existing and entrenched, but for the kids. The young, who by following what has always been sold to them as "in", chic and emancipated, are now poised on the edge of disaster. And in more ways than just the specter of disease.

Any kind of real caring should be massed in any way possible to stop this robot, lemming-like march to the cliff.

It cannot be said that each is responsible for only his own when the young are highly influenced from all directions in their Gay ghettos.

Name Withheld  
San Rafael

#### AIDS Editorial

★ Your editorial — Gay Men Dying — March 17th, is right-on! An effort must be made to identify, cure, and stop AIDS.

We just found out today a close friend has it; something has got to be done for the sake of us all.

Would you print in your next issue the name and address of a responsible organization, tax-deductible, which can secure federal/state/city matching grants, to which we can donate?

Please print the notice in each issue, we have got to work together to stop AIDS. Reagan won't do it, no one else gives a damn, it's up to all of us to work together.

J. Wetmore  
Richmond

ED. NOTE: Thus far the only local organization is the KS Foundation, 520 Castro St., San Francisco 94114. The KS Foundation is receiving city money and some federal funds.

P. Lorch

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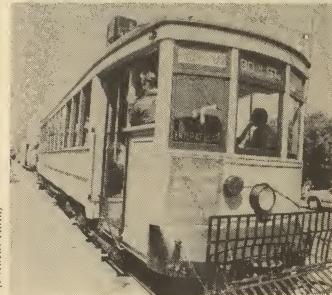


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# LETTERS

## Trolley Buff

\* Mr. Dennis Kruszynski is very much off the mark in his criticisms and fear of the upcoming Historic Streetcar Festival. (B.A.R. 3/3/83) I for one am "very alarmed" at his statement, "There is nothing of legitimate interest in the Castro to any non-gay person, and especially nothing of legitimate interest to any tourist." Is Mr. Kruszynski really that ashamed of his own neighborhood? If he is, then perhaps he should insulate himself in some other part of the Bay Area where his life is not intruded upon by anyone but those of his choosing. In rebuttal, I must first put forth that the Castro is by no means totally Gay, as this gentleman suggests, nor should it be. By his statements, Mr. Kruszynski denies the existence of a good many residents and employees of the neighborhood, and would apparently deny them the rights to live and work where they choose — rights that Gays and Lesbians have fought to win for many years. The Castro has a significant number of elderly people and enlightened individuals or families, both long-term and new residents, who lend a balanced and more viable character to the area . . . people who have, are and I hope will continue to contribute a great deal to our neighborhood and our lives in many ways.



(Photo: Rink)

Second, Mr. Kruszynski denies the reality that a good many tourists to San Francisco are, in fact, Gays and Lesbians. What better way to show the world that the Castro is not a freak show, but a viable, successful and working neighborhood comprised of many different types of individuals? If we can clean up our act a bit (myself included, friends) then we, the Gay people who have chosen this neighborhood as our home, have a unique opportunity to show the world that the neighborhood we have helped to shape is one to be proud of.

Castro and Market is a logical location to bring the streetcars for other reasons. It is a major transfer point for connections to other parts of the City with interest to tourists and residents alike. The 33-Ashbury goes to Golden Gate Park, the Metro can take one to the zoo or the beach, and the 24-Divisadero is a major crosstown line. The streetcars will offer an alternative for commuters to get back and forth to work, especially on those days when the subway breaks down during morning rush hour and the 8-Market fills beyond reason before it even gets to Market.

As for Mr. Kruszynski's anger over his unawareness, he has no one to blame but himself. The Eureka Valley Promotion Association is a residents' group, which happens to have a couple of merchants in its membership who are also concerned residents. The Eureka Valley Merchants' Association speaks for the interests of area merchants and is a separate organization.

Any organization can only represent those who care enough to participate . . . if you don't care enough about your neighborhood to join its organized voice, then please don't badmouth it!

Dave Feltham  
San Francisco

## Grounds and Groundless

\* My heartfelt congratulations to Mr. Bob Ross in being voted in as new Director in the Golden Gate Bridge Board. Mr. Ross is truly a most responsible, intelligent, honest man for all people. His reputation in San Francisco's Gay and non-Gay communities is flawless and above reproach. We all should take pride that Mr. Ross was selected for such serious and worthy position.

Congratulations should also go to B.A.R.'s columnist Arthur Lazere. I am not familiar with Mr. Lazere's credentials, sad to say. My knowledge of him is limited except for his regular column in B.A.R.. I am sure that Mr. Lazere is well qualified to fill the position he's been appointed to by Mayor Feinstein.

However, several things puzzle me; what with the "changing of the guard," so to speak, going on now at B.A.R.. Without intending to sound cynical and since Mayor Feinstein, more or less, now has vested interests with staff members of B.A.R., could this be interpreted to mean that from now 'till April 26th (the date of the mayor's recall election), all poison-pen, anti-Feinstein letters to the B.A.R. editor will be rejected outright, suppressed, discarded, avoided, and shunned like a severe case of anal hemorrhoids? My curiosity has gotten the best of me and the reply to the above question by the editor should be most interesting.

Nonetheless, I still prefer B.A.R. over all other Gay publications. And in spite of my political differences with Lady Feinstein, I am very elated to see more Gays being appointed and assigned to responsible and important positions.

Ed Dollak  
San Francisco

*ED. NOTE: Pray tell, what is meant by "since Mayor Feinstein, more or less, now has vested interests"*

with staff members of the B.A.R." Equally mysterious is your note "changing of the guard, so to speak, going on now at the B.A.R." What information do you have about ourselves out there that we are ignorant of in here?

The poison pen letters have dropped off to ground zero; the field has been co-opted by a Los Angeles corporate president.

P. Lorch

## Down with Tupperware

\* I have just attended my first Tupperware party. We Gays seem to think this concept — of the product plus the product itself — is cute, and necessary.

First, I was astounded to hear from the Dealer of course, that we had so many needs that we never even suspected! I always assumed that Tupperware was only little containers for storing leftover food. (Example: They now have a plastic planter. Who in their right mind would buy one? Anyone with an ounce of brains can figure that old-fashioned red clay pots are the only type for plants — allowing them to "breathe" through the porous pots. Water proof plastic holds the water in, literally and eventually drowning the plants.)

I bought absolutely nothing. Again I was astounded at the other Gay men at the party: They had actually brought check books and were rushing to buy all the un-needed items! I have more than enough storage by using washed butter, ice cream, and other food containers. The lids fit tight. I can put plates on my mixing bowls before storing. I can use wax-paper or Saran-wrap if necessary. Why on earth waste precious dollars on Tupperware and throw all my free containers in the rubbish, to clutter up more of the earth?

Plastic is indestructible; it cannot be burned; it does not decompose and return to the earth. Scientists say that all plastic ever created will outlive the Sphinx, the pyramids. There are billions of containers in this country alone. As you read this, assembly lines are pouring out torrents of new plastic items. For one reason or another, most of this plastic will be put back into the ground as rubbish. (Who wants to inherit someone else's used plastic?) In fact Tupperware, Inc. proudly gives out a copy of an article that the *San Francisco Examiner* printed on July 25, 1982, bragging of a "Tower of Wonder," an 80-foot high, pink skyscraper made of 250,000 plastic bowls. Can you believe this obscene desecration? This is art? This is the future?

There must be many of the public, plus scientists, ecologists, etc. who agree with me. I would like to hear responses to my argument from them, plus possibly editorial approval from the various newspapers that I have contacted. Or am I a "madman", "crying in the wilderness"?

Jack Sterling  
San Francisco

## Atlas Again

\* I was a witness to the recent robbery at Atlas Savings and Loan on March 15, 1983, at 18th Street and Castro and would like to express myself on this subject.

First, I would like to commend the teller for his calm, cool handling of what potentially could have been a dangerous situation. He performed admirably. Thank you.

Secondly, I would like to say that I, (as well as others), are concerned about the security offered by Atlas. Two previous robberies and now this latest robbery leave me wondering if security measures are needed, i.e. security guards.

I moved my account from Hibernia Bank to Atlas because I wanted my money to help what I considered a worthwhile project. I will continue to save with Atlas, but I would appreciate a word of assurance from Atlas.

Name withheld on request  
San Francisco

## Poetic Delight

\* I have been slow to write my thanks, but I did want to tell Ron Bluestein how much I appreciated his review of my poems, *Graffiti for the Johns of Heaven*. It came as a stimulating surprise, and I think has helped also in the distribution of the book. Praise for his attentive reading and tasteful taste.

Which reminds me: I also want to thank him for putting me on to Albeline Liquifying Cleanser, which I found on the bottom shelf of a counter at Long's. It has brought us new delights.

James Broughton  
Mill Valley

## No Tips, Please

\* Gay journalists are notoriously underpaid, yet none of us has ever received a tip from a waiter, hair stylist, cab driver, bartender or any of the others whose income we're regularly expected to supplement.

Who makes these "rules"?

Steve Warren  
San Francisco

## A Question

\* Mr. Friday: And just what is your position on the recall of Dianne? Are you afraid to say in your column? Come on dear, we're all waiting to hear how you, only you will vote? Or are you going to wait until after April 26th?

Pete  
San Francisco

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Ed Dollak  
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## LETTERS

### Mayor Not Progressive

★ There was much talk at the recent Alice B. Toklas Memorial Democratic Club meeting — which endorsed Dianne Feinstein for another four-year term — about the "image" pro-recall San Francisco Gays and Lesbians project to our community and indeed, the rest of the country.

Several anti-recall speakers discussed conversations they had supposedly conducted with out-of-town friends who were appalled by pro-recall "disloyalty" and "betrayal" of whom George Mendelsohn termed "the most progressive mayor on Gay rights in this country." She is definitely *not* the most progressive Gay rights mayor — Marion Barry of Washington, D.C. is — even if she were, that only demonstrates the low and bigoted quality of *all* mayors in this country. Feinstein's actions are without doubt deeply homophobic and no amount of whitewash or Lesbian and Gay appointments will change that.

In supporting her recall on April 26, the Lesbian and Gay community is emphatically not "betraying" anyone — indeed if anyone has been betrayed it has been us — but rather, our community, by voting yes, is defending Lesbian and Gay interests and is standing up for our continuing struggle for total social and legal equality. Recall is also a way of condemning those individuals — both Gay and straight — who would use our community for their own personal gain, and at the same time, their cynical abuse of our past trust and support.

I sincerely believe that far from being "upset" by our pro-recall stance, Lesbians and Gay men elsewhere will applaud our efforts to resist short-sighted and dangerous accommodation to a homophobic and generally conservative mayor. They understand — if many in our local community do not — that if we don't assert our strength and power in San Francisco, it simply won't be possible anywhere else.

Steven Keller  
San Francisco

### No on Recall

★ Many members of the Lesbian and Gay community are concerned about the recall, and too often the alternatives are posed as "we are loyal to Gay rights" or "we are loyal to the Mayor". But there is another attitude: the validity of the recall process. Does it benefit us?

Politics is the art of the possible. Support of recall sends a message to politicians that the Gay community could turn against any of its allies when they fail to support us. (Certainly if they fail to support us on most issues, then we must withdraw our support from them.) That message will keep non-Gay politicians from forming long-term working political alliances with Gay and Lesbian politicians. Our votes will still be sought on the election days of politics, but we won't be in the room during the day-to-day decision-making of politics. And that is the real power of politics.

Looking at it from a personal perspective, would you want to build a relationship with someone who had a reputation for suddenly breaking them off — with someone who was said to see relationships as a one-way affair?

Saying you support recall does not mean you are wavering in your support of Gay rights. You are saying that our community will not leave the bargaining table. You are saying we will not be the sound of a tree falling in the forest. You are saying we can support recall and reserve the right to disagree, just as we reserve our place at the table when decisions are made. The Mayor has not kept all her promises to the Gay and Lesbian community, but a vote opposing recall is not a pledge of fealty to the Mayor, it is a vote for political stability. It is also a statement that recall elections are a cumbersome and inefficient way of making public decisions.

Our struggle to assert our legitimacy and to have our love recognized has been difficult. At times it has been bloody. Our dignity will not be compromised today; our love and our loving are strong. At times we have been beaten politically and there may be a few more times to come, but we have made it to the places of power in San Francisco and we will remain there. Our love for San Francisco as a home of the struggle for Gay and Lesbian rights remains clear.

There will be regular elections ahead, and we will make our voices heard in each of them. Right now the question is whether or not we will abandon the process we have fought hard to enter. A voice opposing recall sends a message that we are ready to stay in there and fight for the programs and the rights we believe make us strong and contribute to the well-being of San Francisco. A vote for recall is the easy way out, and it will hurt us in the end.

Chuck Forester  
San Francisco

### True vs. True

★ "The issue of the recall is gun control," says letter writer Diane Kovacs. But nothing could be further from the truth. Like it or not, the real issue has become the record of Mayor Feinstein, a fact recognized by both the Mayor and her critics (just look at each side's arguments). To pretend otherwise is to hide your head in the sand.

I personally support the recall in April (even though I know the Mayor will win) because I want an open election in November. Mayor Feinstein's million-dollar campaign fund has frightened off all the opposition. Unless there is a respectable protest vote in April, no good candidates will be flushed out to run against her later.

Arthur Evans  
San Francisco

### Royal Cheers

★ Let's all give our new Emperor Tattoo Jim a big cheer!! At last we have an Emperor that's got BALLS!! It's sure not going to be like some of the years in the past where the Emperor just sat on His Imperial Ass behind the Empress.



(Photo, Rick)

Seeing him in action at the investiture in all his leather carrying his cat-o-nine tails may have been a big shocker to some, but for me and us South of Market we can see our new Emperor can hold and use a cat with the best of them. I would change places with Margo in a flash, as I am sure a lot of you would. Good show, Mr. Emperor and Marge. New life has come to Our Imperial Family! At last! Thank you Emperor Tattoo Jim for your energy and love.

It was sure good to see some fresh life and up-to-date times with Margo Moore. What a show!! Not the same old drag and drag songs we have heard over and over and over and over that makes it a real drag to see a drag show. Did I see an '84 with Margo Moore?

It's great to also see an Empress that's not a drunk!! What's going on here? We have an Emperor with balls and an Empress that's not a lush. Looks like we, the people, have a pair of winners this time.

Stan Hammerman  
San Francisco

### Advertising Breakthrough

★ Enclosed are two "Letters of Commendation": one to Mr. Red Bentzinger, manager of Mr. S. Leathers, and the other to Mr. Eric Peniger, an employee and conceptual artist of Mr. S. Leathers' "Fourth Annual January Black Sale" advertisement featured last month in your periodical. It is the consensus of the members of the San Francisco chapter of Black and White Men Together that the ad was a major step forward in fighting racism by (1) projecting a positive image of Black-Gay-Maleness to the community and (2) demonstrating that non-White images can, in fact, be valuable assets in advertising.

I was delegated the authority by BWMT-SF to express this feeling of the group and hope to have done so satisfactorily.

George Clements  
Membership Committee Chair, BWMT  
San Francisco

### AIDS Alternatives

★ Thank you for writing the article, "1,112 And Counting." Your observations about the AIDS epidemic are sensitive, accurate and well said. I also thank Paul Lorah for giving you space to speak your piece.

It is time for the Gay community to learn how to take care of our own. Here in S.F. there are 150,000 Gay people, more or less. Among us are very talented people. I know of two statisticians, a music professor, a TV director, a physician, a health center administrator, an acupressurist and a nutritionalist. That's only a very few of us. There are enough of us to do anything.

Your observations on the state of knowledge about AIDS is correct. The doctors don't know how to deal with it. This is neither to their credit nor their blame. It is simply a fact. The medical profession you speak of is the allopathic branch of the healing arts. Their brand of medicine is proving helpless in the current epidemic of cancerous disease.

There are other branches of the healing arts. There is Chinese medicine: acupuncture, acupressure, herbology, and five-element diet. There is Japanese medicine: acupuncture and shiatsu. There is East Indian medicine (Ayurvedic): yoga, aetheric healing meditation and diet. There is American Indian medicine: sweat lodges, herbology and their own form of massage. There is naturopathy such as practiced by Dr. Ann Wigmore and the Hippocrates Health Institute of Boston. There are homeopathy, herbology and even others. (Se. Mish says laughter is the best medicine.)

The purpose here is to call together the Gay people in the alternative healing arts on Friday, April 1 (All Fools Day) to discuss these health problems of the Gay family. People who are interested in fostering and supporting alternative health systems are also invited. It will be an open and free forum for a discussion of alternative health treatments of AIDS, KS, intestinal parasites and forms of pneumonia. We can promote healer networking, encourage community support services and explore clinic development.

The meeting will be held upstairs at Valencia Rose, 766 Valencia St., on Friday April 1 at 8 PM.

Charles E. Hall, Ph.D.  
San Francisco

# LETTERS

Harry and the IRA



(Photo: Rink)

\* As an appointed successor to the late Harvey Milk, San Francisco's first upfront gay supervisor, your last campaign was geared towards the gay community. Keep a gay voice in that office to benefit our community.

Where were you in the early 60's when Mayor Christopher's anti-gay purges were raging? The newcomers to our city may not realize that only 20 years ago public high drag was basically illegal. To kiss or touch in a bar, in even a brotherly way, meant arrest, and the bar's license was subject to revocation. In the late 50's, wearing black leather on Market at night was advertising being "queer" and was causing police harassment. We've come a long way, haven't we?

As late as the early 70's, people like Harvey Milk, Tom Edwards, and myself were merchants on Castro who dared to stand up for our rights to straight merchants and landlords. We fought off street punks for survival. Although I believe you lived in the area at the time, I do not recall you joining our ranks to fight.

In 1979, when all seemed safe in our community, you were APPOINTED by Mayor Feinstein (after a lot of debate) to succeed Harvey Milk, as she had recently succeeded Mayor Moscone, who was assassinated with him. We are not as safe as many of the new faces of our community think. The consenting adult law could be overthrown by public vote if placed on the ballot, and the ultra-conservatives of Southern California have the numbers to do just that.

As Harvey Milk's successor, you are probably the best known supervisor nationally, of any city in the world. Harvey Milk's assassination got better national news coverage than even Mayor Moscone's. Why? Because gay news politically is big news, and he was the first upfront gay official.

I fear your sudden rise today has dimmed your memory of what you were, or were not, yesterday. I do not recall mention of your name in conjunction with any of our battles or victories. In fact, I had never heard of you until your appointment. Your recent actions concerning Queen Elizabeth II indicate that perhaps you have forgotten your reason for being elected and have stepped aside as an elected champion for the gay community and have simply become a gay politician.

If you must desert your obligations to your constituents to vie for attention in world politics, why don't you take a stand against the Irish Republic in which many cases of official harassment of gays have been reported? The American Indians have a more recent and valid claim to this nation than the IRA has to Northern Ireland. So instead of refusing to shake hands with Elizabeth II "The Bloody," why not shake hands with only American Indians? But then, they don't vote; do they?

Hopefully, the voters will remember at the next election the supervisors who shirked their duty as elected officials and realize that city supervisor is a nonpartisan office. So how dare any of you get involved in the political tangle of two foreign nations and slight the representative of our greatest ally? Are you an American patriot, or an Irish patriot, Mr. Britt? Should our mayor happen to be a Democrat, that does not sanction her to show childish and rude manners to the president, who is a Republican.

Wake up, Harry! You, more than anyone else, are able to help or harm our fight for dignity. Like Avis used to advertise, "We're not number one, so we have to try harder." The gay community is a small majority that is persecuted in some places, and we, too, have to try harder.

Bob Reed  
San Francisco

## Bad Ad

\* I am appointing myself a bungo squad of one in reporting to you the following experience. I recently responded to an ad placed in the "People" section of the classifieds in the March 10 issue of your paper. This ad is headed "REWARD" and says that there would be a minimum \$2,000 award for those who qualify in a proposed medical malpractice class action suit. The stated qualification is that a person has had hepatitis and has subsequently been given metronidazole (Flagyl), which is used for the treatment of intestinal parasites. Since I have this particular history, I called to get more information. I was told by the person I spoke with that "they" (whoever "they" are) would probably not be filing a suit, but that they wanted people to know about the liver toxicity of metronidazole. So far, so good: it is laudable that they inform the gay male community about the potential hazards of this particular medication. However, the man went on to say that they also

want people to know about an alternative treatment, high colonics, and recommended to me that the next time I have intestinal parasites that I come to them for treatment.

At this point, my bullshit detector sounded loud and clear. This ad is a hook that I am somewhat embarrassed at having bitten into. Since the real intent of this ad is to make a buck, it amounts to false advertising. At a time when the gay male community is having to deal with serious issues around illness and health, this ad evinces the rankest kind of opportunism. My message to my gay brothers is this: avoid these people and their ilk — they are the real gay plague. And my message to these creeps is this: the only difference between you and the parasites you purport to treat is that you are on the other side of people's skins — go leech off somebody else!

Xiva Lydiana Marie Frances  
San Francisco

*ED. NOTE: Thank you for your concern. The ad in question has been withdrawn.*

P. Lorch

## 24 Divisadero

\* Re "24 Divisadero: A Problem Bus," CUAV has been on the ball with information concerning self-protection and help for those who have been victimized. I thank them for this work and for stressing overt aggressiveness on the part of would-be victims. I'm sure that it has helped me on several occasions. I would also like to suggest that a better title for the editorial would have been "The Muni System: A Problem," since I have been harassed on the J-Church and the 71 beyond the Haight. It seems that black gays are not immune to being attacked here in Utopia either. Why do the drivers not have radios or some other form of direct communication with the police?

I would also like to address Mr. D.B. Sanders and others who have the idea that other large cities are removing their racist and homophobic drag from the closet with an alarming passion. Even though we number in the hundreds of thousands, one need only read the gay newspapers, ride Muni, walk the streets, review mayoral policies, interface with the police, and review hiring practices (the editorial by BWMT should be read) to realize that San Francisco suffers the same diseases.

I would suggest that gay men, lesbians, Asian gays, Latin gays, etc. become homosexuals (the word does not refer to the gender of homosapiens according to Webster's New World Dictionary) and, as a family, fight (unfortunately) for inner unity. How can we demand something from society at large that we are not willing to grant ourselves? As a strong coherent unit we will have the power to assume our rightful place in society.

Daniel Alford  
San Francisco

## PD's and KKK's

\* The local press up here in Sonoma County sullied its coverage of the trial of Jeffrey Long for the murder of Guerneville realtor Bud Kramer with a grimy, provincial sensationalism that headlined Bud's alleged promiscuity, drunkenness, and homosexuality. The national reputation of the county has been besmirched for years to come.

On behalf of jurisprudence (justice is blind), I am disgusted by the neanderthal mentality that characterized the Public Defender's defense arguments. In 1983 a lawyer could successfully argue before a jury that three fatal blows with a hatchet are an appropriate response to a homosexual advance. Having transmogrified the trial of Jeff Long into the trial of Bud Kramer, the Public Defender's Office of Sonoma County should consider joining the legal staff of the Klu Klux Klan or the Moral Majority where they could begin by convincing blacks who have been hanged by lynch mobs or by arraigning Charles Darwin for writing *The Descent of Man* in 1871. Not only does the verdict entice the populace of Sonoma County to commit violence against gays and any other minority group they happen to meet, it assures murderers that their victims, not they, will be tried and convicted.

For the murder of a man who happened to be gay Jeff Long was convicted of burglary, arson, and auto theft. He will be sentenced April 8th. Those of us interested in the reputation of Sonoma County and the Russian River request the presence of you and your readership on that date at the Sonoma County Court House.

David A. Bills  
Occidental, CA

## Guys and Dolls

\* Lorch's mysteriously effusive admiration for natty Mrs. Reagan — "a million dollars . . . perfection . . . dazzling . . . doing the country proud" — seemed to me less puzzling when, a few paragraphs later in the same editorial, he confided that he used to enjoy playing with cut-out dolls. And that's Nancy. Underfed and overdressed, emaciated and gaudy, two-dimensional and vapidly simpering, she is the nearest thing to a paper-doll lady the White House has ever known. Flimsy Jackie O., by comparison, towers like the Bionic Woman. More puzzling perhaps: does Lorch's admiration for paper dolls embrace also Mrs. Reagan's husband?

Gordon Sager  
San Francisco

*ED. NOTE: One man's dolly is another man's dodge ball. But then, saying Nancy Reagan looked good is mysterious. So many people are afraid to say it.*

P. Lorch

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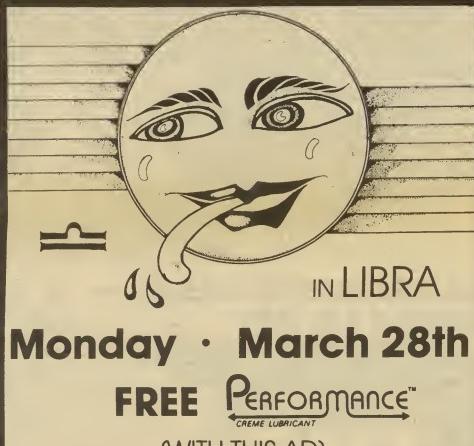
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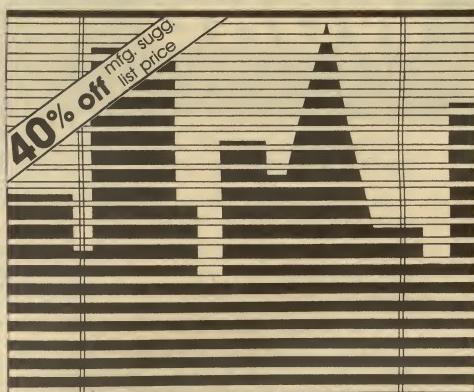


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## Castro Committee to Boost Summer Trolley Festival

Late June through early October San Franciscans will again hear the clang, clang, clang of trolley cars. The San Francisco Historic Trolley Festival is sponsored by the San Francisco Chamber of Commerce and the City and County of San Francisco.

Vintage trolley cars from around the world and museums across the country will travel tracks from the Transbay Terminal up Market Street to a terminus on 17th Street at Castro, with a downtown transfer point to Fisherman's Wharf by Grayline double-deck bus. The trolley cars will be operated by the San Francisco Municipal Railway. Organizers say this is the biggest event of its kind ever staged.

In direct response to the festival, the Eureka Valley/Upper Market Planning Committee has been formed, under the chairmanship of Robert N. Hunter.

Coordination of activities and events during the festival, as they relate to the Eureka Valley, Castro Village, and Upper Market area, is now the responsibility of the committee.



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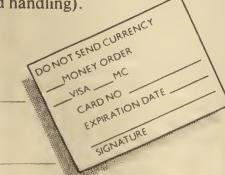
Please rush me the 1982 edition of the *Spartacus International Gay Guide*. I am enclosing \$19.95 for each copy (includes applicable taxes and handling).

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Mail to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



## Gay Wellness TV Spots Resurrected

*Assemblyman Agnos Instrumental in Release*

Jerry B. Wheeler Productions, Inc., producers of the controversial Gay/Lesbian TV "spots" suppressed by the Brown Administration, received word recently that the master tape of all five completed PSA's has been released for distribution.

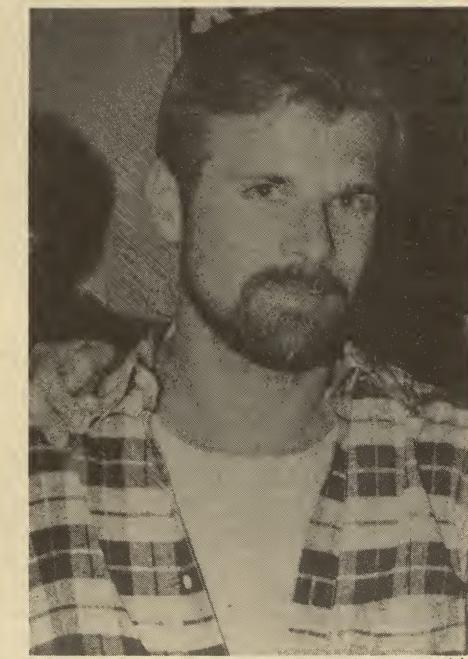
Hunter explained that it is the goal of the committee to "put forward a positive image of the area and show the world that San Francisco is indeed the 'City That Knows How.'" Hunter added, "We have and will continue to solicit participation and encourage response from all segments of our diverse population."

The committee will act as a clearing house for all elements of the festival as they relate to Eureka Valley, Castro Village, and Upper Market, to avoid duplication of effort and waste of available funds. Promotion and coordination of special events, activities, and volunteer services, will also be handled by the committee. Plans being formulated include a staffed visitor information kiosk strategically located near the trolley terminus.

In a letter received by Wheeler from Assemblyman Art Agnos (D-San Francisco), Wheeler was advised that the master tape of the PSA's has been turned-over to Agnos for implementation. It is anticipated that the five spots will be distributed to television stations throughout California. However, Agnos advised that all reference to the State of California and the California Department of Mental Health must be deleted from the video materials.

"I will now begin to distribute them in the fashion that was originally planned."

The spots were part of an innovative media campaign sponsored by the California Dept. of Mental Health to promote mental well-being for "special population" groups (Blacks, Asians, Elderly, Native Americans, Hispanics, Disabled, Gay/Lesbian). The Gay/Lesbian spots were scheduled to be aired starting in October 1981, but were abruptly cancelled by B.T. Collins, Chief of Staff to former Governor Jerry Brown, stating that the spots "smack of advocacy." Both Collins and then Secretary of the Health and Welfare Agency, Mario Obledo, concurred that the spots made Gay people look "too normal" and the "State was not willing to take such a position."



*Jerry Wheeler, Los Angeles film producer, learned his controversial Gay mental health PSA's will be shown. Former State Health Secretary Mario Obledo canned them in early 1982. (Photo: Rink)*

concerned that the spots made Gay people look "too normal" and the "State was not willing to take such a position."

Jerry B. Wheeler and Steven Badeau, who produced these public service announcements feel that the election year had a great deal to do with the cancellation. Wheeler stated, "Brown feared that if the spots were to air during his senatorial campaign, it would cost him votes." It was well known that

Brown had initially signed the bill to allocate funds for this media project. Wheeler Productions received a contract for \$83,000 to produce the materials.

The spots featured such spokespersons as Abigail Van Buren ("Dear Abby"), Mike Farrell of the M\*A\*S\*H series, the late Jack Albertson, and openly Gay Superior Court Judge Stephen Lachs. ■

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## Student Association Reinstated in South Carolina

The Gay Student Association (GSA) at the University of South Carolina must be invited back on campus and officially recognized, a federal judge has declared.

Administrators at the state university had rejected the GSA's application on the ground that the group advocates sodomy, which is illegal in South Carolina.

Fourth Circuit Judge Matthew Perry disagreed with the university officials, stating that, "Nothing in the constitution of the plaintiff's association may be read as encouraging or promoting activity in violation of the law."

Speaking from the bench on February 2, Perry referred to the GSA as "at most a pro-homosexual organization" which seeks to "promote understanding within the society concerning the lifestyle of the members and which devotes itself to providing information and counseling services to its members concerning their own needs and orientation."

American Civil Liberties Union attorney Herbert Buhl, who filed the suit against the university on behalf of the GSA members, argued that the administrators were violating his clients' rights to free speech and association and equal protection of the law.

Judge Perry concurred, and added, "Numerous privileges flow from official recognition — including the right to affix the University of South Carolina to its name, the right to reserve and use meeting rooms, the right to apply for and receive allocations of student activity funds. More important, the GSA has the

right not to be officially condemned by the withholding of official recognition."

As a secondary justification for expelling the GSA from campus, administrators told the court that the presence of Gays at the university was disruptive. Dean of Students Marsha Duncan, who denied the GSA license last year, would not elaborate on the "disruptive" charge. Paul Ward, the University's Counsel, and Carl Epps, the attorney for the University Board of Trustees and the administrators named in the suit, also declined to substantiate the allegation.

A clerk at Perry's office, however, revealed that Duncan submitted to the court an affidavit alleging that Gay male students had bored a peep hole in the wall of a lavatory on campus. In the eyes of the court, the university presented insufficient evidence linking this incident to the GSA.

New information on AIDS (Acquired Immune Deficiency Syndrome) is coming out daily and there is ongoing research on many fronts.

Buena Vista Medical Group is providing small group workshops on AIDS in an attempt to dispense accurate and timely information, to dispel rumors and misconceptions, and to answer individual questions and concerns.

Our two-hour workshops are run by a team consisting of a physician and a psychologist from Buena Vista Medical Group who have firsthand ex-

The *Gamecock*, the student newspaper, printed an editorial calling for recognition of the Lesbian and Gay group two days before the suit went before Perry, thus deflating the "disruptive argument."

Prior to this ruling, legal precedent existed in the Fourth Circuit requiring colleges to give full recognition to Lesbian and Gay student groups. In 1976, a federal judge ordered the University of Virginia to recognize such a group on its campus.

Buhl said the ruling is "not a huge victory for progressives because precedent already existed for licensing the group. However, I think the ruling is significant in that it will make it a whole lot easier for Gay student associations at other state-supported schools in this state to form and to get official recognition. We got enough publicity in this struggle that if they have any trouble they will be in touch with the ACLU."

### 2nd Bust

## Police Raid Sydney Gay Club

"Repeal of the anti-homosexual sections of the Crimes Act cannot wait any longer," was the message from angry homosexual organizations in Sydney, Australia, after a second police raid on the Gay Club 80.

The first raid occurred seven weeks ago. On that occasion over 200 Club patrons were detained at length by police, and charges were laid against six people. On February 26 the Vice Squad again appeared at Club 80. This time police arrested 11 people, charging them under anti-homosexual sections of the N.S.W. Crimes Act.

Robert French, spokesperson for Sydney's Gay Rights Lobby, said late last month that the raids were totally indefensible and demonstrated that law reform was now an urgent necessity. "Certain sections of the police force are telling the government clearly that unless the laws are changed they will use them to terrorize citizens whose only 'crime' is to be homosexual," he said. "I do not believe that the hundreds of thousands of Gay voters in this state will be prepared to wear that."

French said that after the first raid delegations had visited Police Minister Anderson and Attorney General Landa. Both had said that they sympathized with the problems faced by Gay people in New South Wales, but neither had promised any initiative to change the laws or to stop further police harassment. To sign up call our office during the day at 775-1666.

sentatives of the Gay community. "This latest raid shows that half-hearted responses from those in power will no longer do," he said.

Paul Van Ryke, of the Gay Solidarity Group, also condemned the raid as wholly unjustified and a gross breach of civil liberties. "At a time when many complaints against police in connection with the original raid were already being dealt with by the Ombudsman's Office, the Anti-Discrimination Board, and the Privacy Committee," he said, "it is astonishing that the police should want to provoke Gay citizens any further. Any reasonable person would want to know why police were wasting large amounts of their time and court time in harassing homosexual persons on private premises," he added. "It makes police claims that they desperately need more staff look pretty ridiculous."

A spokesperson for the N.S.W. Homosexual Law Reform Coalition said that the eleven men arrested had also been charged with an antiquated Common Law charge of "scandalous behavior." "The fact that police had dredged up this vague nineteenth century charge and begun to use it against Gay people shows that sections of the police have embarked on a deliberate campaign of victimization and provocation," he said. "Police are obviously thumbing their noses at the Wran government, and the government must find a way to put their house in order."

## Buena Vista Med's New Offering

New information on AIDS (Acquired Immune Deficiency Syndrome) is coming out daily and there is ongoing research on many fronts.

We are limiting the size of the groups to a maximum of ten to allow for more personal dialogues and are encouraging questions and open discussion. The workshops are held in our offices at 2000 Van Ness, Suite 206, on Thursdays from 6:30-8:30 p.m. There is a fee of \$18 which in most cases will be covered under health insurance policies. To sign up call our office during the day at 775-1666.

Our two-hour workshops are run by a team consisting of a physician and a psychologist from Buena Vista Medical Group who have firsthand experience with AIDS.

The groups will focus on what AIDS is, what are the symptoms, and what can be done to protect yourself from it.

We are limiting the size of the groups to a maximum of ten to allow for more personal dialogues and are encouraging questions and open discussion. The workshops are held in our offices at 2000 Van Ness, Suite 206, on Thursdays from 6:30-8:30 p.m. There is a fee of \$18 which in most cases will be covered under health insurance policies. To sign up call our office during the day at 775-1666.

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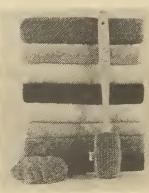
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# QUICKIES!

## Gay Band Fundraiser

The San Francisco Band Foundation and its related groups: The Tap Troupe, The Twirling Corps, the F.L.A.G. Corps, The Aides and Musicians will benefit from ticket sales made through their office or any of their members for the Sunday, 2:30 p.m. performance 27 March 83 of *Some Like It Cole* at the Marines Memorial

Theatre. Tickets are \$12.00 Orchestra and \$10.00 Balcony. Reserved seats will be left at the Marines Box Office for pick-up prior to performance time if cash or check sales are made through the Band by Saturday 26 March 1983. Please call the Band Office at 621-5619 if you are interested in final plans can be made. ■

## East Bay Gay Day '83

### in Process

The East Bay Lesbian/Gay Day Committee is a group of East Bay men and women who are planning and organizing this year's celebration in Provo Park. We want and need community support! Meetings are on the last Sunday of each month at

4:30 at the Pacific Center for Human Growth, 2712 Telegraph Avenue in Berkeley. Our next meeting is March 27, at which time officials will be elected. We hope to see you there! For further information call Steve at 524-1448. ■

## Gay Rights Handbook Updated

The American Civil Liberties Union has just published an updated version of its handbook, "The Rights of Gay People."

First published six years ago, "The Rights of Gay People" describes the advances and obstacles for Gays in employment, immigration, housing, public accommodations, and the family. It also includes a state-

by-state review of criminal statutes relating to consensual homosexual acts between adults and a list of groups willing to assist Gays in securing legal help.

The ACLU has also come out with revised versions of "The Rights of Women," "The rights of the Critically Ill," and "The Rights of Prisoners." ■

## Closet Ball Goes Bay Area!

Robert Michael Productions announces, beginning this year, contestant applications for Closet Ball will be accepted from individuals living in the Greater Bay Area Counties of San Francisco, Alameda, Contra Costa, Santa Clara, San Mateo and Marin.

The 11th Annual event will be held on Saturday, May 7, at the Japan Center Theatre. For information call The Record House, (415) 434-3254. ■

## Catholic Theologians Speak Out on Gays

Eighteen positive and "forward-thinking" statements on homosexuality, written by prominent theologians and writers in the U.S. Catholic community, will be published as a book called, *A Challenge to Love: Gay and Lesbian Catholics in the Church*.

*A Challenge to Love* is the first Catholic book to explore the concept of homosexual marriage as a viable option for Gays and Lesbians. Publication is scheduled for April 13 by the Crossroad Publishing Company in New York. ■

## KGO Radio

On Sunday March 27, from 7:05 to 10 PM, The David Lamble Talk Show will offer a very special program: *On A Streetcar Named Success*, an examination of the life and work of Tennessee Williams from a Gay perspective. David's guests will include playwrights Dan Turner, Robert Chesley and Brad Schuette.

In a recent *B.A.R.* tribute to Williams, Dan Turner drew on his brief time as Tennessee's personal secretary in 1976 to explain why the great playwright's stock with the critics had plunged so sharply since the early 60's: "Tennessee did not stop writing, though critics learned to anticipate a voice which had become familiar to them and

berated him for what he did so well — display the human heart in all its shadings." Robert Chesley will argue on the program that a one word answer might be homophobia. The program will feature recordings of Tennessee Williams reading his poetry. Listener calls are invited at 928-0104.

Saturday night from 8:05 to 10 PM Dan Vojir, author of *The Sunny Side of Castro Street*, will discuss San Francisco, the city that was and the city that might have been. Dan and David will talk particularly about the city's once extensive cable car network, including the line that used to run up Castro Street. From 7:05 to 8 PM Charles Johnson discusses his idea for a second Christian Reformation. ■

## Dance for East Bay Gay Day

Another fundraiser?? Yes! Put on your dancing shoes, boots or spiked heels and come to a party for the East Bay Lesbian/Gay Day Celebration. The fun will be at Ollie's (4130 Telegraph Avenue in Oakland) on Friday, April 29, from 9 p.m. to 1 a.m. Live musical entertainment and comedy will be presented, including the Bay Area group "Bad Timing." All this for a paltry \$3-6 sliding-scale donation. So mark this day on your calendar and help us raise money for East Bay's own Gay Day! ■

## '83 Parade Special General Meeting

A special General Membership meeting will be held at the Women's Bldg., 3543 18th St., from 4:30 (social) till 5 p.m.) until 7 p.m. on Sunday, March 27. Primary discussion will be the budget for this year's parade. Reports will also be given from various committees.

Volunteers needed: the Booth Committee needs Gay/Lesbian organizations and businesses to operate booths at the Celebration site for the Freedom Day Parade on June 26. For information, please call 861-5404.

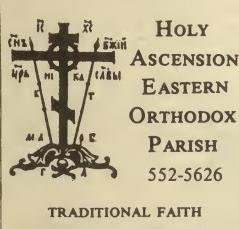
New this year, if your parade

float or marching contingent application is in by April 15, you will have the option of your organization's being listed in the printed program with a contact phone number. The program will be out Memorial Day weekend and is distributed around the country and elsewhere.

Watch for "I'm Fool for the Parade," a fundraising activity planned for April 1st in which many of the Tavern Guild bars will be contributing a percentage of all drinks sold from 7-10 p.m. that Friday night to help produce this year's Parade and Celebration Sunday, June 26. ■

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# Do Parasites Cause AIDS?

by Richard B. Pearce, Ph.D.

## Q. What's a lectin?

A. A lectin is a carbohydrate-binding protein obtained from plants. It has been used extensively in immunological and other studies for the last ten years because of its unusual property: it stimulates lymphocytes to divide. Hence the term "mitogen." It also causes lymphocytes to "cap" or bring all their surface proteins to a single pole where they are presumably internalized. The fact that a plant protein has this unusual property has been somewhat of a mystery. Now, however, recent reports have shown that many protozoans and some bacteria have lectins on their surfaces which they use to adhere to substrate. Thus, the slime mold in its amoeboid form has a lectin to help it move around and adhere to carbohydrate surfaces. Parasitic protozoa use lectins to attach to their hosts. The glycocalyx brush border of the human intestine or the endothelial surfaces of the lung are rich in surface glycoprotein. The recent finding that *E. histolytica* trophozoites have a lectin associated activity leads some parasitologists to believe that the organisms may be using the substance as an anchoring device. But is that all they use it for? Another group has found that *histolytica* secretes a lectin-like "toxin" that infected individuals can make antibodies to. As I have pointed out, a lectin can induce proliferation of lymphocytes.

## Q. But do lectins do anything else?

A. Lectins, such as Con A, which incidentally is used by AIDS clinicians to test the reactivity of T-lymphocytes, causes profound systemic immune suppression. It is so dramatic that one group has proposed using the substance in conjunction with organ transplants. Injected into mice, Con A prolongs the survival of tissue grafts — a sure sign that the cellular immune response is being suppressed.

## Q. How do lectins cause cellular immune suppression?

A. There are a number of reports showing that Con A is a mitogen specific for cells that have demonstrable suppressor activity. Thus, the T-suppressor subpopulation appears to be specifically activated by Con A. The suppression can be blocked by T-cell growth factor.

## Q. So you're saying that lectins secreted by *E. histolytica* or other parasites may be causing immune suppression in their hosts. Why would they want to do that?

A. By lowering the immune response of their hosts, they increase their chances of survival.

## Q. What's in it for the host?

A. Some scientists have speculated that low level antigenic challenge might confer a protective immunity to other diseases and even cancer. That's the theoretical basis behind use of BCG for immunotherapy for cancer. It also explains the curious fact that malaria protects against many other diseases — provided the victim survives the malaria. I would like to add that according to some unconfirmed reports, Gays who received the Hepatitis B vaccine appear less likely to get AIDS than those who did not participate in the New York study. Are they benefiting in some kind of nonspecific way? Or, are they being protected against a new, but closely related virus? Of course, the simplest explanation is that the group, on the whole, is more aware of the risks of fecal exposure.

## Q. But, the parasites aren't "helping" Gay men resist Kaposi's sarcoma or Burkitt's lymphoma!

A. Gay men aren't getting parasites one at a time. They're getting multiple, weekly infections from different strains that probably each suppress the immune system slightly, but which together over a long period of time may cause pronounced immune suppression and its devastating sequelae.

## Q. But do AIDS patients have parasites?

A. Yes, they do. Pneumocystis, cryptococcosis, fungal infections and mycobacteria are all considered parasites. But they are all opportunistic parasites — requiring an immune suppressed host to feed on. The only nonopportunistic parasites are the amebae and giardia, both of which have struck Gay men in epidemic proportions at least three years before the current AIDS outbreak. Moreover, AIDS patients have been reported to harbor more enteric parasites and have a history of parasitosis in at least one AIDS risk factor study. All of one AIDS researcher's ITP patients have had *histolytica*. Curiously, CDC found that although their AIDS cases had significantly more of every STD in the book (self-reported) compared to clinic controls, they had less parasitic diarrhea. Well, we know that parasitosis can be asymptomatic. If it's not noted, it's not treated!

## Q. How are parasites diagnosed and what are the treatments?

A. Diagnosis is typically made on the basis of stool samples. The samples, which can either be fresh, purged, or preserved, are looked at by pathologists whose expertise, like all professionals, varies considerably. Because the parasites aren't always shedding cysts, it's very difficult to get a positive result in more than 60 to 80% of infected individuals. Recently, I was told by a credible source that seven stool samples were required before *E. histolytica* was found in a Gay man concerned about his lymphadenopathy. He was asymptomatic as far as his bowel function was concerned.

## Q. Lymphadenopathy, that's swelling of the lymph glands, right?

A. Yes. And up to 57% of a large group of Gay men in a San Francisco lymphadenopathy study have reported recent evidence of pathogenic parasitosis. Not all in that group have been checked and those who were got the typical single or triple stool test. Clearly with only a 60 to 80% accuracy rate, the true incidence may be a lot higher. Also, nonpathological amebae in this group is almost universal.

## Q. Are amebae causing the lymph gland swelling?

A. Maybe. But more a likely explanation is that viruses that are latent in the body, namely CMV, herpes, hepatitis or Epstein Barr are emerging to provoke B-cell proliferation in the lymph nodes.

## Q. Can amebae do anything else?

A. Maybe. Some researchers have argued that allogenic lymphocytes (lymphocytes from several different genetic sources) when introduced time and again in the rectum, might be causing a kind of graft vs. host reaction to which AIDS bears a remarkable resemblance. Others say that antibodies produced against these lymphocytes may cross react with a person's own lymphocytes, destroying his own immunological defenses in the process. But I don't think this is happening. For one reason, Haitians are not getting lymphocytes up the rectum. For another, the lymphocytes are only present for a very short time, not long enough for an antibody response to develop. I contend that antibodies to many different species and strains of parasite can do the same thing. Not only do amebae and lymphocytes look alike, they share Multiple Histocompatibility Antigens. These surface markers could act as nonspecific antigens, evoking a general antibody response as the amebae remain in the intestine for months and even years without detection.

## Q. Is there evidence for this?

A. Only indirectly. Auto-antibodies have been found in children infected with parasites including amebae. And, according to the theory of "immunodominance" an organism exposed to multiple, simultaneous infections revert to producing a single genetically predetermined antibody — a kind of "generic" brand antibody that is not very specific and represents a last resort effort by the host to combat the infections. The problem is, that generic antibody may be cross-reacting with the host's white cells including perhaps platelets (which are fragments of megakaryocytes) and lymphocytes and particularly amoeboid-like macrophages.

## Q. But, children and IV-drug users are also getting AIDS, aren't they?

A. Apparently they are. But, according to the president of the American Society for Parasitology, Dr. Noble, IV-drug users are at high risk for parasitic infections; and according to Dr. Bolan of San Francisco, lactating mothers may spread giardia to their infants. Dr. Noble also points out that some parasites can pass through the placenta. So, with well over a hundred thousand infectious carriers of enteric parasites roaming the streets of our largest cities, it is conceivable — even probable — that others not a part of any risk group identified so far may acquire the organisms.

## Q. Is anything being done to test your theory?

A. Yes and No. Dr. Conant and Dr. Abrams of University of California have independently begun to follow the course of their patients with AIDS and presumed AIDS prodrome to see whether treatment of parasites results in any improvement in the clinical or immunological parameters.

## Q. And?

A. Oddly, in many instances, post-amebic treatment is characterized by a transient decline in health. We see more bacterial infections of the throat and colon, herpes and other problems. I believe that the antibiotics, by destroying the amebae, may be liberating more lectin or surface antigens, provoking further — albeit temporary — immune suppression. But, this observation remains to be confirmed.

## Q. Are there any experiments that can be done to test your theory?

A. Yes, and the sooner the better. 1) The prisoners in New York should be checked for parasites. 2) The monkeys in Davis and Boston should be checked for parasites. 3) AIDS patients should be thoroughly tested for parasites by multiple fresh or preserved stool analysis (purged samples are not sufficient). 4) Factor VIII preparations could be checked for a large molecular weight contaminating protein with lectin activity (cleave the carbohydrate moiety and see what is released). 5) Sera from parasite-infected Gays should be tested for lectin — a Con A, PHA, or Pokeweed mitogen labeled antibody might pick something up. 6) Autopsies of AIDS victims should be performed to check the small and large intestines, as well as the colon, for evidence of parasites. 7) Careful follow-up of patients after antibiotic therapy should be performed (this includes Septa- and pentamidine-treated individuals as the drugs probably affect enteric parasites as well as *P. carinii*).

## Q. So, how do you view the AIDS problem?

A. Looking at the decade from a distance, I see three "syndromes" that have affected Gay men: "Gay Bowel Syndrome" (1975 to present); Lymphadenopathy (1977-78 to present); and AIDS (1978 to present). I should like to speculate that they are a single syndrome and remind researchers that we must not let the epidemiology of AIDS, no matter how suggestive of a viral etiology, obscure the fact that alternative theories do exist and should be eliminated from our consideration only if proven unlikely through experimental observation.

Do parasites cause AIDS?  
No one knows . . .  
but they should be  
gotten rid of.  
And they can be.

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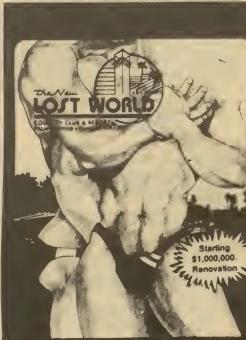
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BAY AREA REPORTER

MARCH 24, 1983

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## ON THE JOB: GAY PEOPLE AT WORK

### Profile: Politician

ARTHUR LAZERE, C.P.A.

**L**esbian and Gay people have been deprived of positive role models. History has not provided us examples of strong, productive people who were also healthily upfront about their minority sexual orientation, people from whose lives we could draw lessons to apply to our own. Only in the recent years of our Gay rights movement have such models begun to emerge. (One purpose of this column is to document and communicate the experiences of such people.)

Ginny Apuzzo, the shiniest new star among our national leaders, experienced just that: "When I was 10 or 11 years old, in the early 1950's, I wanted to be President of the United States. It never occurred to me that being a woman would be an impediment to that. It did occur to me that being in love with Lucille Adorante, my 11 year old girlfriend, might be an impediment. My sense was that whatever this feeling was, it was real enough that I better not let people know about it."

And so the closet walls start to be built, the repression begins, the limiting of choices affects life decisions. Despite the needed revision of goals, Apuzzo was hooked on politics: "As I got into my teenage years, I had to come to grips with the fact that I loved politics. I was a history buff in elementary school. I grew up watching *Victory at Sea* on television. I would come home from school to watch the Kefauver hearings and later the McCarthy hearings. Politics was all around you. I was absolutely fascinated by the sense of the power of the political context. It was the equivalent of a kid falling in love with Broadway and imagining their name in lights. My fantasy was setting a coal strike with John L. Lewis . . ."

Ginny also came to a realization that many minority people must face. She said to herself: "Ginny Apuzzo, whatever you do, you better be terrific at it. Otherwise, somebody's going to kick your ass because they are going to find out that you are a Lesbian."

After finishing college, Ginny taught for a time. She also experienced two serious relationships with women. By her definition,

she was then a homosexual, but she was not yet "Gay," the former describing sexual orientation, the latter expanded to include a socio-cultural sense of community.

At age 26 she ended a relationship to enter a convent. She needed a retreat. She understood that she needed to acknowledge the reality of her sexual orientation; she was growing from being homosexual into being Gay. The convent provided her the time and space to work through this transformation. "The convent was like



NGTF's Virginia Apuzzo fast becoming a national star attraction.

marrying a wealthy person and having a split-level existence," she said. Her day-to-day needs were taken care of and she could concentrate on working through her understanding of her position in society and what paths to take next.

Until this time, Ginny had never set foot in a Gay bar, had never read a Gay book. She decided that she had reached a point where enough was enough; it was time to stop running. It was then that she was ready to come out — to come out of the convent, to come out from her heterosexual facade. At age 29 it was time for new direction. Ginny feels that her Judeo-Christian heritage dictated that she be responsible for

herself, that she take responsibility for others as well, and "move all of us forward." The choice she saw was between pursuing politics and staying in the closet and seeing the political potential of the Gay community. Her choice was clear.

It was then that she reached the threshold of understanding and allowed herself to feel the anger of having suffered unnecessarily all those years, putting aside plans, revamping directions — all because of the sense that had been planted that being a homosexual was being something wrong.

**S**ince then Ginny's career has been committed to social change through politics. She draws conceptual parallels between the apostle and the church, the constituency in politics, and community for Lesbian and Gay people. And she sees the Gay community increasingly be-

ing about the Task Force relating to Gay people in the workplace, she observed on the corporate closets:

"People must understand what it is that employers are asking from us when they demand that we deny who we are. They are asking us for our lives. My question is: What are they giving us in exchange? \$25,000 a year? \$60,000 a year? To be dead for five days a week, ten or twelve hours a day? It is imperative that we begin to ask ourselves a very businesslike question: 'How cost effective is it for me to send half of myself to work?' Businesses must ask: 'What are we getting from this person by forcing half of him or her not to be Gay?'"

What about unions? "We give unions a little more credit than they have earned. It seems to be that one of the things we ought to do is get the unions down on record on Gay rights. I don't think we have gone after unions quite the same way we've gone after corporations. NGTF is about ready to begin to follow up on getting from the unions stated policies of nondiscrimination and commitments to defend the rights of Lesbian and Gay workers against discrimination by management."

**A**puzzo has made no secret of her ambition to run for Congress. On a personal level she would support any first-class Lesbian or Gay candidate for Congress. "The first Gay person to get to Congress will be the congressperson for Gay America." But can that congressperson really represent the extraordinary political diversity of the Gay community? "We may disagree on trickle-down economics, but we won't disagree on watered down human rights!" Apuzzo strikes one as progressive whose ideals are tempered by realism on economic issues:

"We need creative new solutions to economic problems, not rhetoric. I pay taxes, too. I'm a landlord. I know what the heating bills are. I know my tenants who use hot water like crazy. I get those bills every month. Those things are part of my life. I have to think of my progressive attitude toward rent versus the economic reality that I have to face at the end of every month."

Apuzzo is fascinated with the exercise of power. She said: "I don't think that power corrupts. I think that power is like energy. You can use it for good and you can use it for bad. My sense is that enough of us [Gay people] haven't had an opportunity to use it, so we don't know, as individuals, whether we'll be good at it."

Isn't it time we found out? ■

## Gay Jewish Coalition Blasts Establishment

The Jewish Coalition for Lesbian and Gay Rights purchased a full-page ad in the February 11 *Jewish Bulletin* to publicize their opposition to the San Francisco Board of Rabbis. The Open Letter was a direct response to the Rabbis' opposition to Supervisor Harry Britt's domestic partnership legislation, which fell to defeat before the Board of Supervisors in January.

Britt's proposed legislation for city employees would have awarded partners in committed unmarried relationships the right to visit one another in hospitals and jails, to take funeral leave in the case of a partner's death, and to purchase employee-paid health insurance.

The Board of Rabbis' statement in response to the legislation said in part, "It is our particular concern as religious leaders that the validity of the nuclear family must be upheld and not be further eroded by public policy . . . The Jewish tradition is based on the holiness of marriage and the maintenance of the nuclear family, and we must oppose any legislation which would undermine this strength."

The newly formed coalition met with the rabbis about their statement on December 27. The meeting was "inconclusive" and led to the coalition's publication of their Open Letter.

The letter covered a number of points but especially took issue with the board's use of "code words" from the "fundamentalist extreme right." The letter said, "The Board's statement exalts the 'nuclear family,' even though the 'nuclear family' is not a traditional Jewish concept. We believe that Judaism's profound concern for families is best expressed by 'mishpacha,' which includes all members of our families . . ."

The letter was signed by 168 people, some as members of groups in the coalition, others as individuals. The coalition is made up chiefly of Congregation Ahavat Shalom, Congregation Sha'ar Zahav, The Lost Tribe, New Jewish Agenda, and Lesbian and Gay Jewish Activists. ■



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## POLITICS AND POKER



### I Say We Get the Convention

WAYNE FRIDAY

**R**umors floating that College Board member Tim Wolfred, who announced last week that he supports the recall of Mayor Feinstein, is being urged to become a "protest" candidate for mayor in November. Meanwhile, some of the mayor's Gay friends accusing Wolfred (who called a press conference last week to announce his support of the recall) of hypocrisy for accepting free tickets to the mayor's \$500 per plate dinner last month and then saying last week that she should be replaced.

Jerry Falwell calling those supporting a nuclear freeze "dukes of the Kremlin." • Don't invite

Press Club. Sebastiani is the chief sponsor for the state-wide initiative drive. Sacramento political observers note the low-profile that Assemblyman Tom Hayden is seemingly keeping.

Several politicos (Feinstein, Marks, Renne, etc.) rode in Sunday's St. Patrick's Day Parade but said no thanks to sharing the reviewing stand with pro-IRA Michael Flannery. • The East Bay Lesbian/Gay Demo Club endorsed Wilson Riles Jr., Aleta Cannon, and Mary Meredith for seats on the Oakland City Council while giving the nod to School Board candidates Elizabeth Lauresson and Noel Gallo.

**T**he Harvard-Radcliffe Gay and Lesbian Student Ass'n wants the U.S. Navy to come on campus (at Harvard) and discuss its hiring practices, which the Navy refuses to do. The Dean of Students there claims the Navy is required to do so if 500 or more students sign petitions requesting it to, since faculty regulations bar any organization from campus recruiting if it refuses to discuss its hiring practices openly. The result is that Harvard stands to lose about \$4 million Dept. of Defense funds, since the 1973 Military Procurement Act states "no funds appropriated for the Dept. of Defense may be used for any institution of higher learning if the Secretary of Defense or his designee determines that recruiting personnel of any of the armed forces are barred by policy from the institution's premises." Apparently \$2 million in Defense Dept. funds goes to Harvard's applied sciences department annually and another \$1 million is spread among various graduate and undergraduate programs. Good for the Harvard-Radcliffe Gay and Lesbian Ass'n. Let Reagan's defense department keep the \$3 million. Harvard has always been a rich kid's school anyway.

A poll completed late last year but only recently released, by N.Y. campaign media consultant David Garth, shows that few voters seem influenced by a candidate's position on Gay rights. The Garth poll showed that 22% would be influenced by a candidate's position on tax credits, 19% would be swayed by abortion, but only 3% claim a candidate's position on Gay rights would be a factor in their voting decisions. The national survey found that Gay civil rights was holding steady at levels it has-



San Diego Gay-backed mayoral candidate in runoff.

joyed since polling on this subject began by Garth in 1977: 55% in favor of Gay rights, 34% opposed. • And in Philadelphia, the notoriously anti-Gay former mayor Frank Rizzo, now campaigning for his old job again, has apologized to Gays for once saying that his former city administration would "make Attila the Hun look like a faggot" and is now beginning to campaign for Gay votes in that city's upcoming primary.

A meeting scheduled in Washington, D.C., this week will determine whether or not the National Rifle Ass'n will involve itself in the local recall campaign against Dianne Feinstein. • Those who supposedly know tell me that Jane Byrne's write-in campaign, causing all kinds of havoc with that city's Democratic Party machine, has to insure San Francisco will get the '84 Demo national convention. The Demo convention site committee will make the announcement, incidentally, four days before the April 26 recall election in the city. ■



Tom Hayden keeps a low profile in Capitol.



CRIR March guest, Assemblyman Don Sebastiani.

Speaker Willie Brown and L.A. Mayor Tom Bradley to the same smoke-filled room (Brown apparently thinks Bradley ran a lousy campaign for governor last year and is suggesting that the L.A. mayor should forget about running again). • The Stonewall and Milk Demo clubs sponsoring a Recall Fundraiser at the Valencia Rose March 29 (\$10; 6-8 pm).

The San Diego Gay community rallying behind Republican Roger Hedgecock in the May 3 runoff. Hedgecock's primary opponents made his pro-Gay stance an issue in the primary. • And I don't know what the Democrats are crying about in Chicago; Jane Byrne's write-in campaign only insures a victory for Democrat Harold Washington. • Sonoma County Assemblyman Don Sebastiani spoke to Monday night's CRIR meeting at the



The visible forces in the pre-recall wing of the Gay community head up Solidarity-sponsored recall forum. Sr. Boom Boom (center), '82 candidate for supervisor who has switched to male clerical drag, was the star attraction. (L to R.) An unidentified pro-recall, anti-White Panther rep.; Robert Barnes Jr., who speaks for San Francisco Tomorrow; Claude Wynne of Solidarity; Boom Boom; College Board's Tim Wolfred; Stonewall Demo's Paul Boneberg. At this week's Harvey Milk meeting members were harangued for a lack of visible support for the club's campaign to dump the mayor. (Photo: Rink)

## Burton Introduces AIDS Bill

Rep. Phillip Burton today introduced into the House of Representatives a bill to appropriate \$10 million to the Centers for Disease Control for research on the "cause, transmission, treatment, and prevention" of Acquired Immune Deficiency Syndrome (AIDS).

"The current epidemic of AIDS constitutes a grave health crisis of concern to all Americans," Burton said.

"The rapid spread of this disease, its high mortality rate, its apparently long incubation period, and its apparent transmissibility mean that the federal government must engage in a massive research effort aimed at stopping this disease."

"As the Representative of San Francisco, the city with the second highest incidence of AIDS, I know of the suffering and anguish caused by this epidemic."

## Ditch the little buggers. Fight Parasites!

"I am absolutely committed to obtaining the research dollars which the medical profession tells us are needed. Clearly, the federal government has an obligation to marshall all of the resources necessary to make every possible effort to understand, prevent the spread of, and eventually cure this disease."

"Our efforts will not end with this legislation. We will continue to work also for the reallocation of funds at the National Institutes of Health in order to significantly expand federal funding of AIDS-related research at medical institutions around the country."

"That the federal research effort in this area has not expanded more rapidly and involved much larger sums of money is a tragedy which must not be allowed to delay a solution to this epidemic. The time is long since past when scientists eager to pursue this epidemic should be held back by a lack of federal funds."

"As the nation begins to recognize the full gravity of this situation, I am confident that support will continue to grow in Congress for expanded funding and that, ultimately, adequate resources will be supplied for the battle against this epidemic." ■

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### CUAV

#### CUAV Gets Involved in Haight Street Rapes

by Randy Schell & Stef Mattfeld

**O**n Wednesday, March 9, the *San Francisco Chronicle* reported that 19 women were assaulted in the Panhandle region. This assault trend took place in a two-week period. Several of the women were raped. Reports state that these assaults took place during daylight hours and at night. The major trend reported is that there was probably one assailant, and he was armed with a large knife.

CUAV was contacted by a concerned resident of the Haight area who read the *Chronicle* story. Because of the call and the continued reports coming out of the Haight, CUAV contacted San Francisco Women Against Rape (SF-WAR). A strategy was formed and CUAV called a press conference. The press conference concentrated on defense strategies and how the whistle (the world's smallest, most effective public alarm system money can

organizing a person, street or neighborhood to themselves.

**S**ince our last column, the phones have been ringing with both the survivors and the witnesses to the continued problems on the 24 Divisadero. Currently, CUAV is gathering testimonies from the reporters as a package to be presented to members of the criminal justice system. If you have been a victim or a witness to violence on the 24 Divisadero, please contact our office at once. Write down your experiences with time and dates and give this information to CUAV. To underline the continued anti-Gay violence on the 24 Divisadero, we now present Quick Hits.

##### QUICK HITS

**24 Divisadero:** Two men boarded the 24 Divisadero at Castro Street. They sat down in



CUAV's Randy Schell and Diana Christensen are ever on hand to take reports on violence and offer assistance to Gay victims. (Photo: Rink)

buy) could deter a potential assailant. CUAV stressed that since some of the women had been attacked in doorways and on the street, a whistle could have been an effective alarm to notify passersby that an assault was taking place. The press conference was well-attended and television stations carried the message at the 6:00 p.m. broadcast. Additionally, the *Chronicle* carried a story the following day and reported the whistle campaign was underway in the Haight neighborhood. Some women who were Haight residents and some from CUAV went into the Haight area and convinced merchants to sell whistles as part of the campaign. Five merchants responded favorably and are now selling whistles and distributing CUAV's emergency cards. CUAV and SF-WAR members then posted the Haight neighborhood with rape alerts. SF-WAR and CUAV contacted the Urban High School, Haight Street Switchboard, and the Free Clinic about the Haight assaults.

Presently, both CUAV and SF-WAR are planning a neighborhood meeting to develop further strategies for self-defense and education. CUAV and the Haight Street Switchboard are now taking phone calls with information on victim's services, self-defense classes, street safety precautions and where one can purchase a whistle.

Once again, we alert you to carry a whistle. Have your house keys ready at hand and carry a phony wallet when walking on the street. If you are attacked or if you are a witness to an attack — call CUAV. In addition to the victim services, we can also provide the kind of assistance in

the middle of the bus. A man sitting behind the survivors of this incident was talking loudly about "faggots" in San Francisco. One of the survivors who had ignored the taunting of the assailant, got up and accidentally brushed the arm of the assailant. The assailant began yelling "you fucking faggot." The survivors continued to the door of the bus, still ignoring the taunting. The bus came to its destination and both survivors stepped on the doorstep of the bus. Suddenly, two men attacked them. The man who had originally been taunting the survivors jumped up and held the back door open as the other two assailants pushed the survivors out of the door and onto the street. A vicious fight broke out and the assailants beat the men. As fists flew and legs kicked, one of the victims remembered hearing that a belt might ward off an attacker. He quickly removed his belt and swung it at the attackers, using the buckle of his belt as his defense. The belt began hitting its mark. Shocked at the response and the ferocity of the Gay men, the assailant holding the door open on the bus screamed to the other assailants to get back on the bus. The assailants, having been the recipients of their own medicine, complied and rushed to the bus. The bus driver closed the door and the bus left the scene of the altercation.

**24 Divisadero:** The survivor of this 24 Divisadero incident boarded the bus on Geary Street. Four men boarded the bus later at around Hayes Street. Immediately, all four men began yelling epithets. "Gays should be dead — they're disease-ridden." "You fags ain't good for nobody." The bus began dropping

people off and the survivor found himself practically alone on the bus. The assailants, still laughing and yelling, began taunting the survivor: "Hey, buddy, are you a fag?" "Fuckin' sick faggot." The survivor turned around, checking the proximity of the assailants and quickly glanced to the driver of the bus, who was watching through his mirror. One of the assailants threw a newspaper, hitting the victim in the back of the head. Fearing that the incident was totally out of hand, the victim turned back to again check out the assailants. All of a sudden, a soft drink can was thrown at the victim. It hit him in the head. The bus reached Mission Street and the victim quickly disembarked. The driver of the bus continued on his way, carrying the assailants to their unknown destination.

**24 Divisadero:** This report on the 24 Divisadero consists of three separate reports. It is from a witness who is a well-known community activist. For purposes of clarity and space, we concentrate on the second incident. The witness observed the victim brushing the foot of the assailant, who responded with a fist to the face and a barrage of

anti-Gay epithets. Two other men backed up the assailant and joined with a mele of taunts and threats. A few other men who were Gay stood up to assist the victim. During this altercation, one of the assailants jumped over to where a Gay man had been sitting who was now assisting the victim and stole his coat. His coat contained his wallet and other personal items. The robber then fled the bus as it came to a stop. The bus driver called the police, who arrived on the scene. The assailants were apprehended by the police and the personal valuables which were taken from the other Gay man were returned to him. The witness states that "There was blood all over his face — he did nothing, nothing to deserve this." The other reports the witness has given to CUAV are similar. The end of his handwritten testimony to CUAV bears the following statement: "This is commonplace and getting out of control; please help!"

Finally, recognizing that assistance in the criminal justice system is a single aspect of CUAV's work, we again alert our readers that EXODUS: A Program for Getting Out of Victimization for Gay Men is meeting at our offices at 514 Castro. The meeting begins on Saturday from 4-6 p.m. These seven sessions stress that victimization is not merely isolated to an attack, but is a process that begins earlier and continues to be perpetuated by the world at large.

**EXODUS** is a vehicle that identifies the victimization and gives us the tools to get out of it and motivation for "sharing the power." Contact Randy Schell for further details.

## POLITICS AND PEOPLE

### AIDS and the Congressional Aide

WAYNE FRIDAY

Last week's *Bay Area Reporter* carried a front page feature written by New York's Larry Kramer about the near-epidemic of Acquired Immune Deficiency Syndrome (AIDS) affecting Gay men. Kramer reports that in 28 days (January 13 to February 9) there were 164 new reported cases of AIDS and warned that "our continued existence depends on how angry we get" about this spreading menace among Gay men.

Some who read the story suggest that it was panic-inspired, but I personally think it was one of the best-written stories I have



Congressional aide Bill Kraus puts much of his time in lobbying for AIDS attention in the nation's capital.

read in a long while. Like nearly everyone else, I know next to nothing about AIDS or what causes this dreaded disease, but certainly I agree with Kramer and the others who are screaming the loudest that soon — very soon — we had better wake up those in power, both in government and in medicine, who should be doing something.

Constantly we hear that those officials who are in the position to do something seem to not care — for one reason or another and no doubt the main reason is that seemingly AIDS affects mostly only Gay men. Why the big cause for concern as long as the heterosexual population is not threatened?

Luckily San Francisco's Congressman Phil Burton is one of them. Burton has taken a leading role in pushing for more federal funding for AIDS research, introducing the first AIDS funding

be allowed to delay a solution to this epidemic." Playing a key role in the Burton AIDS effort is his Gay aide, Bill Kraus, an old friend of mine who I often disagree politically with. Over a few drinks last Saturday in a Polk Street bar Kraus and I discussed at length the commitment Burton and his people have to this problem. Kraus, who has already made several trips to Washington specifically to work on AIDS funding since joining the Burton staff last June, said, "Phil told me to do whatever had to be done; and the AIDS problem has become a priority for Kraus. It was Bill Kraus who developed the new AIDS funding bill and is helping to orchestrate the writing of a letter to be signed by as many members of the House and Senate as we can get" urging the National Institutes of Health to put aside money to fund AIDS research proposals it has been sit-

ting on.

"It's mind-boggling to see people dying, to worry about your friends, to watch people trying to protect themselves without adequate information — and to know that the federal government isn't going to fund 80% of the research proposals it has had since last Fall, isn't asking for new ones, and isn't collecting basic data on the lifestyle of AIDS patients which might help us understand what to do and all the while telling the world that AIDS is a priority," Kraus said.

Kraus who had a frustrating hour last week trying to convince a *TIME* magazine reporter that federal AIDS funding isn't nearly large enough, is preparing to solicit statements from researchers to document the need for more funding. Last month Kraus organized the first meeting of Gay congressional staffers about AIDS, and he works closely with the Gay Rights National Lobby and other national Gay groups. Kraus told me he has also begun talking to people about organizing an effort to raise funds for a full-time AIDS lobbyist in Washington, arguing that the money spent on this would unleash far more in federal research funds than we could ever raise ourselves; "plus, we aren't using all of our community's resources in this battle; we need time to organize that."

Locally, Kraus has been helping to organize public education efforts on AIDS, talking to non-Gay newsmen about the disease, and is working on related problems like helping AIDS patients to get the social security disability benefits which many of them are denied. In addition, Bill is also supervising the writing of an AIDS resource pamphlet — listing symptoms, risk factors, and where to get help, which will be put together in consultation with the Gay and medical communities, including Congressman Burton's Medical Advisory Committee on AIDS. Kraus says that if everything works out as he plans, the pamphlet would be paid for and distributed by Burton — first in the nation which Kraus hopes will be repeated elsewhere. Like myself, Bill Kraus has personal friends who suffer with this disease — "I feel this terrible sense of responsibility, like everyone else working on AIDS; people's lives are at stake; your friends' and mine, Wayne, and you know we're going to have a long struggle to get the research money we need. In the meantime, the message, more than any other that I'd like to get out, is that this is a very, very serious problem and it's getting worse and that we've got to take care of ourselves and of each other."

On a personal basis, Kraus says that "I don't do a lot of the things I used to do and I try to tell my friends that until we find out what's going on it's crazy to continue having sex with a lot of different partners as if nothing were really happening."

ist, and author of the "Domestic Partners Legislation" currently being considered by the San Francisco Board of Supervisors; *Janice Kosek, Esq.*, Golden Gate University Professor of Law, Family Law specialist, and noted author on both federal and California law.

For more information, contact Peter Fowler at 442-7260 Monday through Friday, 8:30 a.m. to 5:00 p.m., at Golden Gate University Law School.

### Recall \$\$ Raiser

The Harvey Milk Gay Democratic Club and Stonewall Gay Democratic Club are sponsoring a "Support the Recall Cocktail Party" on Tuesday, March 29, at Valencia Rose, 766 Valencia Street. The party will begin at 6:00 PM.

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Golden Gate University

### Gay Law Students Set Lecture Series

The Second Annual Individual Rights and the Law Forum will be held the week of March 28-April 1, again at Golden Gate University School of Law Auditorium daily from 12 Noon to 1 p.m. The Forum is sponsored by the Stonewall Law Caucus and the School of Law, and presents well-known members of the San Francisco Bar and Bench speaking on various topics and issues involving individual rights and the law.

This year the outstanding speakers include: *Burton Joseph, Esq.*, Chairman of the Playboy Foundation and Special Counsel to Playboy Magazine; *Drucilla Ramey, Esq.*, Golden

Gate University Professor of Law, and former Chairperson of the American Civil Liberties Union of Northern California; *The Honorable Mary Morgan*, San Francisco Municipal Court Judge; *The Honorable Art Agnos* (D-SF), Assemblyman, and chief sponsor of Assembly Bill 1, dealing with employment discrimination in California; *Thomas Horn, Esq.*, noted San Francisco criminal defense attorney, the author of the column "A Question of Law" in *The Voice* magazine; *Robert Nakatani, Esq.*, noted San Francisco attorney; *Matthew Coles, Esq.*, noted San Francisco attorney, Gay rights activ-

ist, and author of the "Domestic Partners Legislation" currently being considered by the San Francisco Board of Supervisors; *Janice Kosek, Esq.*, Golden Gate University Professor of Law, Family Law specialist, and noted author on both federal and California law.

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Monday, March 28  
7pm  
Passover Seder  
(\$10 if not church affiliated)

Maudy Thursday, Mar. 31  
7:30 pm  
Footwashing Service  
(upper building)

Good Friday, April 1  
7:30 pm  
Tenebrae Service  
(upper building)

Easter Sunday, April 3  
6 am  
Sunrise Service  
San Filipe Park  
(D Street, Hayward)  
Following Sunrise Service:  
Easter Breakfast  
at Pastor's House  
(\$5 if not church affiliated)

6 pm  
Renewal of Baptismal  
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Pastor



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Wednesday, March 30  
7pm  
Worship

Maudy Thursday, Mar. 31  
7pm  
Pot Luck Agape Meal  
(meatless dishes, please)

Good Friday, April 1  
7pm  
Solemn Observance

Easter Eve, April 2  
11pm  
Vigil & Baptism

Easter Sunday, April 3  
4pm  
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Pastor

# Berkeley Shock Treatment Demonstration

## 19 Arrested — Gay Presence Felt

by Konstantin Berlandt

Long-time Gay liberationist Pat Brown was among 19 demonstrators arrested last week for blockading Berkeley's Herrick Hospital in protest of their resuming electroshock practices.

In November Berkeley citizens voted by a wide margin to ban the practice city-wide, but the American Psychiatric Association has obtained a preliminary court order against the ban.

According to Brown, many members of the Coalition to Stop Electroshock (CSE), who blockaded three entrances to the hospital at Dwight and Milvia Streets, have received electroshock themselves. Demonstrators, including Brown, were arrested for 647c of the California Penal Code, reduced to a lesser charge the following morning and, receiving credit for their one day served, were released by Berkeley Judge Julie Conger.

Brown, who turned 38 the day of his arrest a week ago Tuesday, said, "It was the best way I could think of to celebrate my birthday."

Brown described one CSE member as having been born in a mental institution to a mother

who later died of electroshock treatments. Her son was given electroshock from ages 6 to 17.

Brown added his own younger brother received electroshock treatment in Texas for methedrine toxicity and has since become a "Jesus freak," married with three children.

"The mind is the last defense against total authoritarianism," Pat told this reporter. "When they take your mind, they've taken everything."

Brown, a former member of the Society for Individual Rights (SIR) — a Gay rights group begun in the mid-60's here — dropped out of that organization to help found the more radical Committee for Homosexual Freedom (CHF), an out-of-the closet Gay liberationist group formed in 1969.

Together with Berkeley Gay Liberation and various feminist and radical therapy groups,

CHF members disrupted an American Psychiatric Association lecture on electroshock aversion therapy in the cure of homosexuality, delivered at the 1970 APA convention here.

The APA, several years and protests later, excused homosexuals from their official list of mental disorders, but the practice of electroshock therapy continues, despite lambasting in such movies as *One Flew Over the Cuckoo's Nest* (Ken Kesey's story voted the Academy Awards' "Best Picture" for 1973) and *Suddenly Last Summer*, the late Tennessee Williams' play, starring Liz Taylor on the screen in 1958. According to the author's *Memoirs*, the play was a plea against such barbaric treatments as electroshock and lobotomy, the latter used on the playwright's own sister.

Brown said he has had roommates and friends who have been shock-treated for their homosexuality. This reporter's aunt was zapped for depression after years of living in Walnut Creek.

Berkeley is the first city in the nation to vote a ban on the treatment, the legalities to be argued in court. Last week the Coalition for Human Rights, representing 50-plus Bay Area Lesbian, Gay, and Bisexual organizations and individuals, voted unanimously to send a letter of support to the demonstrators and a copy to Herrick Hospital administrators.

Council - Wilson Riles, Jr. and Aleta Cannon (incumbents) and Mary Meredith; School Board - Elizabeth Laurenson (incumbent) and Noel Gallo.

For the District 1 City Council race, the EBL/GDC made no endorsement because both candidates made strong pro-Gay statements. Cassie Lopez received a plurality of the votes cast but did not garner the 60% required for endorsement.

For the District 2 School Board race, incumbent Peggy Stinnett fell short of receiving the club's endorsement by one vote. The general sentiment was that her inability to attend the forum due to a prior engagement cost her the club's endorsement.

Also in attendance were candidates for Peralta Community College Board: Doc Preston (District 1); Fran White (District 2); Pat Balen (District 4); and Ramon Sevilla and Curt Aller (District 6).

Doc Preston, Fran White, and Ramon Sevilla were resoundingly endorsed by the club. Pat Balen missed obtaining the club's endorsement by one vote.

The EBL/GDC's next meeting is Sunday, April 17, at the West Branch of the Berkeley Library. The pursuit of domestic partner benefits legislation in the East Bay will be considered. Everyone is invited to attend the meeting, which begins at 7 PM.

## Gay Democrats Endorse Candidates

With Oakland municipal and Peralta Community College Board elections approaching, the East Bay Lesbian/Gay Democratic Club sponsored a Candidates Forum on Sunday, March 13 at Lakeview School in Oakland. For the first time, major candidates on the Oakland ballot addressed an East Bay Gay and Lesbian political club.

Major City Council candidates in attendance included: Cassie Lopez and Marge Gibson (District 1); Aleta Cannon (District 3); Wilson Riles, Jr. and Ken Price (District 5); and Mary Meredith (District 7).

The EBL/GDC endorsed the following candidates: City



Oakland City Council member Wilson Riles Jr. addressing the EBL/GDC. Seated are his opponents Gene Hazard and Ken Price. Riles later received the club's endorsement.

## MCC Plans Charter Events

A series of special events and religious services, planned for March 26 through April 3, will mark the observance of both Holy Week and the celebration of the chartering of San Francisco's newest Metropolitan Community Church.

The observances will begin with a gala dinner at Yet Wah Restaurant, on Pier 30, on Saturday, March 26. The Charter Day Worship Service will be held on Sunday, March 27, at 2:00 PM in the main auditorium of California Hall, 625 Polk Street. The Charter will be delivered by two members of the denomination's administrative board: The Reverend Elder

Freda Smith, pastor of River City MCC, in Sacramento, and The Reverend Elder Troy D. Perry, the founder of MCC, and an international figure in the religious and Gay communities. The service promises to be a major event in the community, and many prominent political and religious persons are expected to attend. A champagne reception will follow.

Golden Gate MCC has been one of the fastest growing churches in the Fellowship, and (according to its press release) continues to provide innovative ministries to the deaf, young persons', senior, and Gay communities. For information, please call 474-0307.

## Stanford Spring Dance

The Gay and Lesbian Alliance at Stanford will be sponsoring a Spring Dance on Saturday, April 9 beginning at 8:30 p.m., at the Old Firehouse, behind Tressider Union on the Stanford campus. The dance being held to help raise money for Gay and Lesbian Awareness Week, May 1 to May 8. The music at the dance will be a combination of New Wave, Rock and Disco, and there will be refreshments available. A friendly atmosphere will be provided. A \$2.50 donation will be requested at the door to help cover the dance's expenses and to help fund some of the Gay and Lesbian Awareness Week events.

# BAY AREA REPORTER

## GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

### OAKLAND

#### Who Loves A Parade?

NEZ PAS

##### AUGUST ENCOUNTER (The Nose was Late!)

"The Return of Tradition," investiture of Weiner and Cathy as King and Queen of Hearts V of all Northern California, actually started on time (7:30) causing many of us who usually expect miscellaneous delays to be a bit tardy for the opening ceremonies!

Things progressed smoothly throughout the evening. The seemingly endless dance breaks were because of the unavoidable detention of the special guest performer, Bobbie Callicotte. Unfortunately, probably because of the lateness of that Sunday evening, the crowd started to thin out before Bobbie arrived. They missed a truly entertaining soubrette!

Matter of fact, all the entertainment that evening was above par, and some innovative routines were witnessed and appreciated. Several "no shows" received titles, but were not there to accept them. Maybe the rain kept them in more comfortable confines.

Ollie and her staff have to be congratulated on the fine job they did on the sound and lighting . . . and pouring the drinks! The Silver Hearts Court seems to be off on a rousing start. Let's hope their enthusiasm doesn't ebb throughout the year.

##### GENETHLIC GATHERING (The Nose Doesn't Age!)

Saturday, March 5 marked the "thirteenth birthday" this year for Rick, of Revol . . . however, this was the real thing, as they say! Two familiar faces, Kathy and Ethel, arranged for the celebration and presented Rick with a big cake. However, the confection was dwarfed by the moon! Ivan, Kevin, and Dean (Revol dining room) brought down the house when their "Moon-Gram . . . the END in unusual greetings!" appeared.

Dressed in T-shirts, and huge heart-decorated boxer shorts, a cute little sprite sang praises to Rick's age, and proceeded to "moon" him (and everyone else

in the place) with the biggest gluteus maximus to grace this town in many a . . . well, many a moon! A picture was taken of the birthday boy and the "bare buns", but Rick's goosing of the real cheeks made another picture necessary.

Both the dining and the drinking patrons witnessed the official certificating of the moon job, a presentation of a box of moon pies, and a final B.A.ing to all.

##### TITIVATING PARGET (A Nose Job?)

Final touching up is all that is needed to complete the redecorating of the Lake Merritt Hotel Dining Room. Never again will the pink walls and ceilings cast their rosy glow towards Lake Merritt. The famous murals remain to remind us of what Oakland once looked like, but everything else is freshly garbed in new attire. I think you'll be pleased with the change.

##### ADJUDGING & CANTING (A Worthless Nose?)

Still in need of auctionable items for fund raiser at Bench & Bar this Sunday, March 27, Little Mother . . . that Foxy Lady IV . . . is relying on a last minute rush of goodies. All proceeds go to K.S., so don't hesitate to donate all of those white elephants in the back of your closets. Little Mother will pick 'em up if you give her a call at 430-1343.

Also, if you think you might have a valuable antique in your possession, there will be appraisals from 3 to 6 PM, by people who know their business. Each appraisal will be \$5. This could be a fun . . . and profitable evening!

##### CLETCH COJOINTLY III (A Disappointed Nose!)

So, you thought it couldn't be done, huh? Well, dammit . . . you're 100% correct!

Once again, Oakland's "community" can't or won't get it together!

Even with a prize of \$100 as a stimulator, NOT ONE SINGLE ENTRY WAS PRESENTED FOR OAKLAND'S FLOAT! And, as if that wasn't bad enough, there were even fewer "interested" people at the latest committee meeting! The discouraged, down-hearted, and daunted mini-committee realized the reality of the impossibility of a ONENESS in this fair city. The anticipated emphasis on "family and togetherness" was washed away on that stormy night.

It became the consensus of opinion that hopes of a winning float went down the drain; but, somehow, somehow, there would be SOMETHING in the parade to represent sagging stability of the community. Trish even volunteered to "push the God damned thing down the street herself, if need be!"

But there lay the rub. Just what thing was to be pushed . . . or even pulled? Nine heads being better than one, a brainstorming session ensued and the pugnacious nine (nice ring to it, huh?) designed their own float . . . I say "their" because the "community" wasn't there! But then, the \$100 prize can now go towards materials. One just has to wonder where all the "lip ser-vices" were from last year . . . probably servicing their lips!

Not that it's any interest to too many, the next committee meeting will be on Wednesday, March 30, at the Lake Merritt Hotel. A rendering of the float design will be available for viewing . . . NOT critiquing! If someone wanted a hand in the decision making, the body should have been at the meetings!

There is one, and I guess only one bright spot, however. The budget is in the BLACK!

##### 1982 Float Committee Financial Report

Income:	
tamale dinner	\$ 50.00
Trisha's Awards	
(Lake Lounge)	400.00
April (at the Hub, W.C.)	49.00
K&Q of Hearts Investiture	115.25
Lumber Jack Contest (B&B) 1170.44	
Unexplained deposit	38.00
balance from 1981	410.00
	\$2232.69

Expenditures:	
wood	\$ 250.00
foam core	125.00
paint	129.75
fabric	182.67
misc. materials	118.00
truck rental	500.00
warehouse rental space	200.00
sound system	500.00
entrance fee	35.00
Bruce	100.00
Unexplained charge	40.00
bad check fee	8.00
	\$2188.42

Beginning balance for 1983  
\$44.27

Hopefully, the Pom Pons can revive some sort of camaraderie that the "community" doesn't seem to care about too much, and wants even less!

★★★

Thanks, Oakland . . . you really make it difficult to keep smiling. I'm ready to give up the struggle; but, unfortunately, I can't find anybody to surrender to! Love, Nez.

■

Nez Pas

### Drinkers Help

The Alcohol Treatment Program of Modesto has started a self-help therapy program for Gay men and women. The group deals with all alcohol

related problems. There is a small fee for the program. Please contact Mr. James Hurley of A.T.P. at 800 Scenic Drive, Modesto or call (209) 571-6243.

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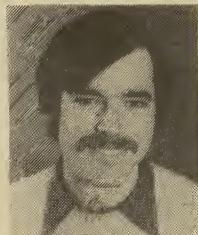
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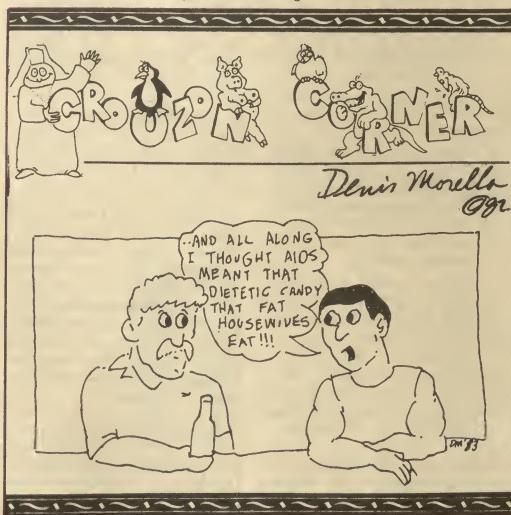


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# ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## The Power of Matthew's Star Quality

by Steve Warren

**B**etween matinee and evening performances at the Curran of Brighton Beach Memoirs, the new Neil Simon play that's taking him to Broadway next month, Matthew Broderick is having a bowl of — chicken soup?

Is that a contractual obligation for the young man who's playing the playwright as a teenager? Won't they let him break character?

"No," he laughs. "It's the first time I've had any. Honest."

His innocent young face looks as trustworthy as it does trusting. Who wouldn't believe him?

It's been a year and half since Matthew's last vacation. That ended when he went into Harvey Fierstein's Torch Song Trilogy, moving with it from off-off- to off-Broadway and winning the Outer Critics Circle and Villager awards.

On his twentieth birthday — March 21, 1982 — Matthew gave his Torch Song swan song and flew to Los Angeles, where he began rehearsals the next afternoon for his first movie, *Max Dugan Returns*. He went directly from that into another film, *War Games*, with the final shooting overlapping the first rehearsals for Brighton Beach Memoirs.

Within a week of his twenty-first birthday — March 21, 1983 — *Max Dugan* opens nationwide and Brighton Beach opens on Broadway. Life will not be the same for Matthew Broderick.

As we talk he gets a taste of the future when a young man politely interrupts our conversation. "Aren't you Matthew Broderick? I saw your show a

for the television series "Family," died last year on the second day of Brighton Beach rehearsals.

"From the time I was three or four I knew I wanted to act," Matthew says. "But then when I was six or seven I got scared. My dad was doing a show in summer stock that had a part in it for a kid about my age. I could have had it but I was afraid . . .

"For one thing I was slow in learning to read. I guess I was afraid of having to pick up (a script) and read it in front of people. I was very shy, too." He still is.

Active in school sports, Matthew sustained a knee injury in his teens that ruled out such activity. He went back to acting, choosing his high school on the reputation of its drama department. His first role there was "Wall" in *A Midsummer Night's Dream*.

He found that he felt comfortable on the stage. "I liked being in plays and I liked being with my friends . . . I was bet-

young actor who faced more competitive hiring situations since "Harvey (Fierstein) talked to everybody, but only a few got to read."

Matthew appeared in *Widows and Children First*, the third part of the trilogy (and the only segment that hasn't been done here by Theatre Rhinoceros). "I played David, a Gay ex-street hustler . . . The kid was beaten by his parents (for being Gay) and put through a series of foster homes where he was beaten — the doctor's theory — to make him straight. Then at last he's sent to Harvey Fierstein's house — Harvey's this drag queen — and for the first time he feels really at home.

"But (Harvey's) mother doesn't want him to stay there and she tries to prevent it."

Did he have trouble preparing for a part so different from his own life? "No. Most of it was right there in the script . . . I usually don't do a lot of research . . . I grew up in New York, I knew those kids — not very well, but I knew them."

Growing up in a show business environment and living in the Village exposed Matthew to Gay lifestyles, and he learned more by "hanging out with the cast (of *Torch Song Trilogy*). Most of them were Gay; I guess I was the only straight one."

Being young and cute in that situation didn't pose a special problem for Matthew. "I've always had guys hitting on me," he says, "but it didn't seem to increase while I was in that show. In fact the cast was real protective toward me . . . Oh, Harvey'll grab at anybody and start humping, but he never makes a serious pass."

Herbert Ross, who directed *Max Dugan Returns* and was originally supposed to direct Brighton Beach, cast Matthew in both Neil Simon vehicles after seeing him in *Torch Song*. The actor plays a 14-year-old New Yorker in the stage show and a 15-year-old Californian in the film.

While Matthew says he can drop his natural New York accent when he wants to, "I didn't think about it (when I was making *Max Dugan*) so I might not have done it." He plays the son of Marsha Mason, a poor schoolteacher whose dying father (Jason Robards) comes to spend his last months getting to know the grandson he's never met. He brings along \$6 million he's "stolen back" from a casino and hires a coach from the Chicago White Sox to help the boy with his baseball ambitions — "The kid's a good fielder but he can't hit for shit."

Matthew's second film, *War Games*, was directed by John Badham. The star "ages" to 17 for this one ("I can't break 17. I'm in trouble that way"). He plays a boy wizard who accidentally hooks his telephone into a secret government computer which tracks enemy missiles and plots counter-attacks. The young man thinks it's a game and almost starts World War III when the military can't tell the



Matthew Broderick (r.) joins Jason Robards and Marsha Mason in the forthcoming film *MAX DUGAN RETURNS*, scripted by Neil Simon.

couple of weeks ago and . . ."

"That was nice," Matthew says afterward, but the prospect of having it happen all the time, wherever he goes, he finds "scary . . . What's it gonna do to my subway riding?" He shrugs, preferring to deal with it when the time comes.

Matthew grew up around show business. His father, actor James Broderick, best known

at acting than a lot of other things . . . I never really thought I could make a living at it."

After high school he studied acting with Uta Hagen and was virtually unemployed for about a year before he got his break in a show agents tried to discourage him from doing — *Torch Song Trilogy*.

"There weren't many people at the audition," according to the

## Singer Calls in the Spirits



Folksinger Charlie Murphy finds his music moving into dance rhythms. He'll demonstrate that range in concert at 544 Natoma Performance Gallery this weekend.

**Singer-songwriter Charlie Murphy returns to San Francisco March 25 and 26 to appear in concert at 544 Natoma Street Performance Gallery. He will perform musical highlights from a just completed national tour with cellist Jamie Sieber Friday and Saturday nights at 8:30 PM. The concerts, titled *Calling In The Spirits*, will benefit the critically-acclaimed South of Market performance gallery, soon to inaugurate its third season of progressive cultural events.**

"Folk/wave is the way I describe my music," Murphy told the *B.A.R.* Although his music stems directly from the folk song-Pete Seeger tradition, he's been turning more and more to a contemporary sound. Several of those newer pieces will be heard in his concerts at 544 Natoma. "My new album will be called *Shakin'* and *A-Quaking*, and one whole side will be dance music. My lyrics won't change, though."

"People had been getting up

and dancing at my concerts

more and more," he admits, the deeply etched lines beside his

(Continued on next page)

Saks), and he would pass them on to us."

"I hope it'll affect people," Matthew says of the film's obvious warning about the dangers of nuclear madness.

His four major roles have exposed Matthew to a variety of working conditions. The two Neil Simon scripts were virtually inviolate — "Nobody fucks with Neil Simon," the actor says — while *War Games* was rewritten daily as they were filming — "The authors had never written a movie before."

Harvey Fierstein, as star and author, "would overpower the director sometimes," having his way at least where his own part was concerned. "But he was great to work with, really," Matthew adds hastily. Neil Simon, on the other hand, attended most rehearsals of *Brighton Beach Memoirs*; but "he'd never say anything directly to the actors. He would sit and whisper things to the director (Gene

Matthew's favorite scene — and audiences' — is the one in which he and his older brother (Zeljko Ivanek) discuss the facts of life and he learns that masturbation is normal. Some nights when he's not "up" for the show, Matthew says, "I look forward to it. I say 'At least the masturbation scene's coming up.'"

With so many burned out, jaded teenagers around, it's refreshing to talk to an unworldly young man for whom almost everything that happens is a new experience. He still wants to play all kinds of roles in all kinds of media, though he seems to lean toward comedy. His only goal is "not to have to look for work, for it just to be there."

Like Timothy Hutton, whose career has already eclipsed that of his late actor-father, Matthew Broderick is a chip his old block would have been proud of. ■

## Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

### Scene But Not Heard

"Scenes From Gay Life," a group of recent paintings by Robert Morgan will be on exhibit at Sweet Inspiration, 2123 Fillmore (at Calif.), through April 7. Hours are 7:30 AM to 10 PM.



Robert Morgan



men on an emotional level, while making the paintings work on an artistic level."

Robert Morgan is a 33 year old artist who grew up in Kentucky, graduated from the Kansas City Art Institute in 1972, and moved to San Francisco soon afterward, where he con-

tinued to study at the San Francisco Art Institute. In the mid-seventies he began painting about relationships between men, and has continued to explore this subject matter. He's currently working on his Master's in painting at San Francisco State University. ■

### Murphy

(Continued from previous page)

mouth turning into dimples as he smiles. "There's been an increased appreciation of political matter. The response has gotten stronger. My programs always merge politics with personal and Gay matters."

Murphy is glad to be able to do that to music with a beat, since he is an avid dance fan himself. He began writing songs as part of a healing process of introspection when he lived in the mountains of Virginia after a painful breakup with a lover. Friends enthused over the material, and his new vocation was born. Now he travels the country singing for audiences of predominantly Gay men, "but including a fair amount of women, Lesbians and people involved in the neo-pagan communities." He dresses in rather low-keyed Ralph Lauren, looking like a rustic version of Tony Perkins. "People always tell me I look like Perkins," he laughs.

But it's what he sings about that's more important than his comfortable good looks or unique vocal style.

"I realized that no one person could ever take my loneliness away," he said of his introspective period. "What I really need-

ed to do was pay attention to and develop a rich relationship with myself."

Having pursued that knowledge, Murphy shares his humane political and Gay consciousness in his songs.

"Every place I go I hear men talk about their dissatisfaction. The mainstream Gay male community is a real mass-culture, boring kind of thing. Everybody is seeking newer levels of excitement, which at their very core aren't giving people what they're after. The approach I want to see develop instead is something that is positive and life-affirming, something that will get people to think at a deeper level about what is really possible for them in terms of the meaning they derive from their life and activities. I also think that the poverty we're talking

about is an expression of the whole of American culture, which is largely empty spiritually. But the resources in the Gay community — if we really learned how to focus them — are immense. The Gay male community could be one of the most potent forces for transformation in this society."

"I find more and more people getting excited about facing into the crises (of our time). Our task is to navigate the obstacles with as much courage and understanding as we can gather."

In his songs and music, Charlie Murphy brings us one such means of navigation. ■

### Plea for Porn

Frameline is conducting a nation-wide search for Gay male film pornography produced before 1970 for possible inclusion in a Gay film archive and a program on the history of Gay pornography scheduled for the upcoming 7th Annual San Francisco International Lesbian and Gay Film Festival, June 20-25, 1983. The Festival program will present the material in a

historical perspective and will examine pornography as a vital part of the cultural heritage of the Gay community.

Frameline would like to hear from any individuals or organizations that have access to or information on pre-Stonewall pornographic films. All types of films are needed from home movies to professional productions. Please contact Michael Lumpkin, Frameline, P.O. Box 14792, San Francisco, CA 94114; (415) 861-5245. ■

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## STAGE

### Women in Love Tops Bill

by Steve Warren



Jeanne Rogow (l.) and Rebecca Weber have a hit on their hands with Philip Real's *Dessert*, a comically serious seduction dinner party, in which Rogow isn't quite sure she wants to be dessert. (Photo: Rink)

Dessert is the main course at Studio Rhinoceros, thanks to Jeanne Rogow, an actress of extra-ordinary potential who realizes some if it in the second of Philip Real's two unexceptional one-acts presented as Lunch and Dessert.

If you've ever had lunch with someone whose problems are transparent to everyone but himself (and I do it all the time, even when I dine alone), you'll relate to the situation in Lunch; and you'll probably be anxious for the meal to end.

Part of the problem is that Alan Herman is totally believable in the leading role. That would be fine if this were supposed to be a documentary instead of a comedy. Mario Mondelli is closer to having the right idea but is limited to playing Herman's foil. The meddling waitress ("I only step in when I see it's critical") needs something more than the script provides, and Rori Reber doesn't supply it.

The wrong props (green beans for fettuccine and ravioli for piroshki) and a stupid ending

don't help a play that would only be a lightweight Gay sitcom under the best of conditions.

"Dessert is the main course ... sparkling, theatrical ... keeping the audience off guard."



A quiet lunch erupts when ex-lovers and nosy waitresses get in on the act in *LUNCH*. L. to r. Mario Mondelli, Steev'n Lloyd, Rori Reber, and Alan Herman. (Photo: Rink)

### Getting Hair From A Pig

by Steve Warren

**A** Ming artifact isn't the only thing missing from the new Asian American Theater Company play, *Lo Foo and the Missing Ming Artifact*. Intriguing bits of psychology and satire are overwhelmed by the burlesque in the largely sophomoric script. The second act is worse than the first, opening with a heavy discussion about internalized Sinophobia and proceeding witlessly downhill to a denouement that should be guessed by anyone with enough interest to think about it.

Wood Moy (the cab driver of *Chan Is Missing*), who in his better moments reminds one of George Burns with jaundice, plays Charley Seeto, a schizophrenic, semi-retired detective who spent most of his career effecting the persona of "Lo Foo," a commercial crimefighter, and has lost control of his alter ego.

Charley comes out of retirement because his nemesis has — Roger du Merde, the Pigman of Paris. Mr. Piggy leaves cat hairs as a calling card: "Have you ever

tried to get hair from a pig?" Seeto asks in a choice bit of oriental whimsy. Later, tracking footprints, he quips, "This reminds me of Grauman's Chinese," a delightfully multi-layered line.

But mostly it's high school play time with director Joseph Kwong powerless to draw the best from his mixed bag of ac-



Wood Moy (center) grapples with Number 1 Son (Keith Choy, r.) and Number 2 Son (Dennis Dun, l.) in *LO FOO AND THE MISSING ARTIFACT*. (Photo: B. Hjiang)

tionwide, the Pacific Lesbian and Gay Singers meet each Thursday evening at 7 for rehearsals at the First Congregational Church, Post and Mason Streets, in San Francisco. Carpooling from the East Bay is available, as is child care. Those interested in the group should call 436-0136 for information. ■

In *Dessert* Jeanne Rogow plays Estelle, a woman on the verge of her first Lesbian encounter. She's just had dinner at Carla's and is sending confusing signals to her host, who loses interest — temporarily — when she hears she'd be bringing the other woman out.

This script is better, but not everyone could bring Estelle to sparkling, garrulous, scatter-brained, *theatrical* life the way Rogow does. "I want to make people crawl," she says, "but I want to be a nice person, too." Lesser goals have gotten women elected Miss America! Rogow tosses out such lines with machine gun rapidity, keeping the audience as much off guard as Carla.

Rebecca Weber does what she can with the other role, but it's Rogow's show. If not for her the whole evening could have been called *Hors d'oeuvres*. ■

#### Lunch and Dessert

Studio Rhinoceros  
Through April 17; 861-5079

tors. Jo Yank looks like a teenager trying to play a matron (the character's supposed to be in her late 20's) and sounds as if she taught Ethel Merman to project. Terry O'Brien's Irish accent keeps slipping into Peter Lorre German.

There are possibilities buried in this play, but it'll take a better detective than Lo Foo to uncover them. ■

**Lo Foo and the Missing Ming Artifact**  
Asian American Theater Company  
Through April 24; 752-8324

## STAGE

### Feeling Swank on the Second Floor

by John F. Karr

Wagner has a shrine to his achievements in Bayreuth but Cole Porter had no such shrine until last weekend, when *Some Like It Cole* opened a short two-week run at the cozy, upstairs Marines Memorial Theatre. Porterites and all other theatre-goers with a yen to hear the smartest tunes in town will rush to the show. It's just one step short of Porter Paradise. *Some Like It Cole* will have you feeling swank on the second floor.

The program lists over thirty little-known Porter songs. These were cut from shows, written to entertain friends at private parties, or found unused after Por-

ter's death. There's a fair quotient of the suavely flowing love songs he wrote, but most of the material is comic and sassy, frequently pretty blue, and occasionally *tres gai*.

On first confronting the lengthy list in the program, one is tempted, like Ira Gershwin, to shout, "Who could ask for anything more?" It may seem tasteless, in the face of what amounts to a full evening of brand-new, top-flight Porter, to ask for more, but I could.

The cast is only three women, and two of them don't measure up. Liz Otto is a trouper. She knows every comic trick in the

book, and in the absence of an actual singing voice, uses them. Blonde goddess type Lynn Taylor-Hammons is likewise short on the full measure of vocal suavity. More damaging is the over-obvious direction, which spells out laughs and double-meanings. The jokes are in the songs. To put them so obviously in the performance cancels out Porter's slyly planned effects. It's the classic argument. Do you like *The Boyfriend* camped or straight?

Arrangements, though dovetailing dozens of tunes, aren't all that clever, and frequently too anachronistic. A running gag is an impediment, and the singer's characterizations as different "types" of women, meant to make a special point, is not carried through pointedly enough to read.

But the material is absolutely great and rises towering over these nits. I found myself merrily entertained. Pert and brassy Ginny Reinas rounds out the cast, handling ballads as well as her comic material. The girl has a voice.

There's much here to speak directly to a Gay audience, too. Porter gives Cliff Odets in bitchy fashion repeatedly, and asks a still timely question in "Lost Liberty Blues," written in 1928:

*Can you expect me to be Gay,  
Or ask me to enthuise,  
While reformers lead 'em  
From the battle cry of freedom  
To the Lost Liberty Blues.*

Overriding such specifics is the basically Gay atmosphere that lies behind all these songs.

So I was like a child at Christmas with this overflowing, gaily wrapped gift of Porter, even if I did have a quibble or two. I think, however, that when your host is serving caviar, you should not ask which brand. ■



The Woolley Sisters, sung by Liz Otto (L), Ginny Reinas, and Lynn Taylor-Hammons, deliver over thirty delirious, unknown Porter tunes in *SOME LIKE IT COLE*.

### Strindberg, His Wife, Her Lover

by Sue Zemel

Per Olov Enquist's play, *The Night of the Tribades*, at the San Francisco Repertory Theatre, is an interesting if not somewhat overwritten drama that deals with the troubled life of Swedish playwright August Strindberg and his relationship with Siri Von Essen, his ex-wife, who is having a relationship with another woman.

Strindberg, Siri, and her lover Marie Caroline David meet at a theater in Copenhagen to rehearse Strindberg's play *The Stronger*. The three, along with a comically inept actor named Viggo Schiere end up exploring the motives for Strindberg's writing the play, which is about two women who fight with one another for the affections of "the absent man."

"I wrote the way I wanted things to be," Strindberg admits at one point during the first act of Enquist's play, which is based on Strindberg's letters and writings. However, the discrepancy between art and life that emerges as Strindberg and the women fill in what was left out of the playwright's script is glaring.

Strindberg, both passionate and vulgar, confronts Siri and Marie Caroline David, attacking the latter for her Lesbian proclivities and disdain for men, and the former for her infidelity and assertion of independence. Strindberg's fear of women, the root of misogyny, comes to the surface in Enquist's dialogue, which is bitterly funny at times, infuriating, as well as thought-provoking.



Kirk Ullery, as Strindberg, thinks little of his wife and her lover, played by Martha Rubin and Elizabeth Keller.

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## FILM CLIPS

### Local Hero

Scotch and Wry

An anticipated "surprise" never has the impact of the real thing. That's the only reason I was less knocked out by Bill Forsyth's *Local Hero* than by his *Gregory's Girl*, one of last year's most wonder-filled cinematic surprises.

The new film contains even more of the delightful absurdities (e.g., the student in a penguin suit in *Gregory's Girl*) that future film historians may label "Forsyth touches."

Burt Lancaster is Felix Happer, the incongruous head of Knox Industries (Knox Oil and Gas, Knox Insurance, KNOX Radio, etc.), a Houston-based conglomerate that wants to buy a Scottish fishing village and replace it with their North Sea drilling headquarters. They send a junior executive named MacIntyre — his name is Scottish, even though he's of Hungarian descent.

The story is less important than sidelights which play like panels from "The Far Side" brought to life: the amphibious female, the Pythonesque abuse therapist, the musical alarm watch, the Russian fisherman who sings like a prairie Pavarotti, the unclaimed baby, and so on. Even the cheap shots are priceless, as when the would-be destroyer of the landscape complains that the jets flying overhead "really spoil a very nice area."

Laying a hick mentality on Houston gives it some commonality with the village of Ferness; but Peter Riegert's MacIntyre has a New York abrasiveness that doesn't quite fit in either world. His second banana, Peter Capaldi, provides the innocent Gaelic whimsy that suffused *Gregory's Girl*.

Lancaster's character seems more at home in Scotland than Texas. While it's never suggested that he's Gay, he is established as that rare executive who remains a lifelong bachelor. His therapist points out that "The modern world offers many alternatives to the family unit," and Happer is hunting for a comet to carry on his name.

There's no point in looking for serious explanations in a film that defies rationality at every turn. *Local Hero* asks (but does not answer) the question, "How

do you do business with someone who doesn't have a door?"

Bill Forsyth's movies make up in charm what they lack in pretentiousness. I'll continue to look forward to them, but he'll never surprise me again — unless he makes a bad one.

In person Bill Forsyth is smallish and unimpressive, unlike his films which are smallish but impressive. He speaks rapidly in a brogue that takes a wee bit of getting used to. He admits that some of *Gregory's Girl* had to be redubbed for American ears because "The kids talk like me. I could never be in a movie."

From his conversation one wouldn't suppose this man capable of the inventiveness that brightened *Gregory's Girl*, *Local Hero* and probably his first feature, *That Sinking Feeling*, which he says may finally be released in America this summer. More astoundingly his creativity blooms under pressure when he's directing a film. "I write the script and by the time I'm ready to shoot I'm bored with it, so I add bits of surrealism — anything ... in a desperate effort to make it more interesting for myself."

After making *Gregory's Girl* for \$300,000 Forsyth was given a budget of "4-5 million" for *Local Hero* by producer David Puttnam (*Chariots of Fire*). "I've reached the limit of the type of budget I'd like to work in," Forsyth says, explaining that the studios step in and take control when the stakes go higher. His next project, *Comfort and Joy*, can be made entirely in Glasgow for \$1.5 million. He has no intention of leaving Scotland but thinks he could live in New York — "Certainly not L.A. ... It's not a pleasant place."

#### Happer and Gay?

Forsyth, who is half Burt Lancaster's age, seems to relate to the question of why the Felix Happer character never married: "I assume at some point in his life he was just too busy with other things." Happer stayed with the company because he had inherited it, but "He really wanted to be doing something entirely different . . ."

When he left the relative security of ten years of industrial filmmaking to make his first feature film, Forsyth says he was "able to have a reduced lifestyle . . . (because) I wasn't married,

### The King Of Comedy

#### Loathesome

Director Martin Scorsese has not made his reputation on his sensitivity. His latest film, *The*



*The Schmuck Wants a Yuck. Robert De Niro kidnaps Jerry Lewis in his quest to become THE KING OF COMEDY.*

REVIEWS BY MICHAEL LASKY & STEVE WARREN

*King Of Comedy*, may finally prove that he's the *most insensitve director in Hollywood*.

The maker of *Taxi Driver* and *Raging Bull* has taken a morally reprehensible story and gotten the most singularly obnoxious actors to play it out. The result is the first film that has made me

physically uncomfortable. — And why not, with Jerry Lewis and Robert De Niro on the screen at the same time.

De Niro plays a deranged and creepy would-be comic, Rupert Pupkin, who idolizes talk show host Jerry Lewis. He hounds Lewis and his staff to gain a spot on the show. When that fails he kidnaps Lewis with the help of crazed groupie Sandra Bernhard (in real life a standup comedienne). The ransom is a spot on the show which he gets with Age of Watergate results.

What is so detestable about the entire proceedings is perhaps a credit to the cast. De Niro is master of psychotic, obsessed characters and here he'll make your flesh crawl just looking at him. Jerry Lewis is, well, Jerry Lewis and his studied portrayal is surprisingly the best part of the film because he is subdued and real for the first time in screen history. Bernhard, whose repulsively oversized lips are freak-showish, lends the final touch of sickness the other two miss. It's all too squalid and squeamish. If there was a trace of humanity at 20th Century Fox the rating would be "R" and then "Skull-and-Crossbones." ■

(Metro) M. Lasky

### Goldwyn Gold

Some of the truly classic and best remembered Hollywood films were produced by the legendary Samuel Goldwyn. For the next three weeks the Castro Theatre has assembled some of Goldwyn's best work. Kicking off the 30-film salute is the rarely shown *Come And Get It* which was considered Frances Farmer's most successful film. *Come And Get It* (1936) plays for 5 days with *Barbary Coast* (1935) from March 25-29. Both films were directed by Howard Hawks.

I didn't have children . . ."

The writer-director doesn't see himself as a "local hero" to the people of Scotland. "They were more surprised than delighted," he says, when *Local Hero* was well received in New York; and the Scottish Tourist Board has spoken out against the film, which they see as portraying Scots as "layabouts."

Peter Riegert speaks well of the experience of working with Forsyth, who "allows a full character to develop in his own

All other features will show for one day only. Included is a pairing of two Sinclair Lewis adaptations — "Doddsworth" and "Arrowsmith", the seldom screened Danny Kaye musical, *Hans Christian Anderson* paired with Eddie Cantor's *Roman Scandals*, the multi-Academy award winner *The Best Years Of Our Lives*, and *Wuthering Heights with Beloved Enemy*, both with Merle Oberon.

On April 11 there will be a special Oscar Night Celebration that will turn the Castro screen into an oversized TV for a

theatre viewing of the telecast. Advanced tickets for this event can be obtained by calling 751-0578. ■

(Castro)

### Tati Tribute

A special four week festival of French comedy director Jacques Tati will get underway at the Cannery Theatre on March 25 with a one week showing of *Mr. Hulot's Holiday*. On the three succeeding weeks in April will be *Mon Oncle*, *Playtime*, and *Jour De Fete*. ■

name who insisted he change it."

That's in the tradition of the second "James Stewart," who became Stewart Granger. Some day another Bill Forsyth may have to change his name to avoid confusion with the writer-director who has not only made a name for himself but for Scotland as well, proving there are ways other than Civil War to put a country on the map. ■

S. Warren

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**WHERE ARE "THE BOYS"?** Fort Lauderdale's Marlin Beach Hotel is a principal location in *Spring Break*, Columbia's *Where the Boys Are* update, opening this week, about young adults vacationing in South Florida.

If the hotel's usual Gay clientele isn't seen (which seems likely, judging from a synopsis), it'll be the best job of camouflage since the Galleria party in *Can't Stop the Music*. ■

S. Warren

## COMEDY

### Romanovsky and Phillips; Danny Williams

by Johnny Nieto



Romanovsky and Phillips headline a Valencia Rose comedy special on Saturday, March 26, at 8 PM. Danny Williams opens the bill. (Photo: Rink)

Rain beat against my windows. I plugged in a lamp and the electricity blew. I didn't have a candle and my umbrella sat in my car, four blocks away. The Valencia Rose was much closer.

Walking over, I expected the storm would keep everyone away, but I was lucky to get a seat on the side, away from the tables. For a local comedian and a singing duo?

Yes, and after hearing them, I know why.

Danny Williams, a comedian, and Romanovsky and Phillips, folk and cabaret singers, present an evening of serious entertainment. And you never stop laughing.

Danny opens, taking us through the Castro, Disneyland, the Boy Scouts, and two decades of television reruns. Remember Lucy and Ethyl, Fred and Ricky?

Except for moments when he rushed the material, Williams' work is fresh and alive. "Straight kids come down Castro screaming 'Fag!' I am plucked! If Gay kids went out to the Avenues, they would straight-bait much better. 'Oh, no, Miss Thing. Yes, you with the beer belly. Puh-leaze, You cannot wear a tank top!'"

Comedy is tricky. People will cry at anything, but to make them laugh, you have to surprise them. This Williams does, most unconventionally. He gets serious, deadly serious, in a routine on mental institutions. When we wait for relief, we see the clown has wiped away his make up.

But only for a moment.

### Queer Generations

On March 31 and April 2, Queer Generations returns, an evening of music, comedy and theater, bringing together Lesbians and Gays of all ages. This benefit for Mainstream Exiles and the Sexual Minority Youth Service Coalition will be held at the Valencia Rose, 766 Valencia, beginning at 7:30 PM. There is a \$4 donation.

Romanovsky and Phillips,

Then, we are impressively brought back to the lighter side of this talented man's running commentary on just about everything.

Ron Romanovsky and Paul Phillips have been around for awhile. I hear them every few months, and each time I'm impressed with a sharper, brighter performance.

**Straight-Baiting:** Oh, Miss Thing — yes, you with the beer belly.

You have the feeling you are at some friends' house. A guitar is brought out. The piano is opened. And just when you're ready to sigh, "I really must be leaving," they start and you're entranced by the boyish charm and sincerity which these two radiate.

Each piece is introduced with glimpses of the part it has played in the artists' lives; then we find the songs are the artists' lives.

Like "The Outfield": "Sometimes I am hopin' my bones will get broken, just so I can be excused . . . I'm up to bat, but it won't be long, before I'll be where I can do no wrong. In the outfield."

Or "The Prince Charming Tango": "Funny how dreams are not always what they seem. My true love turned out to be much more of a queen."

Romanovsky and Phillips are good performers and great songwriters. They should watch the flat notes, though. Smile, as my vocal coach would yell. ■

cabaret singers, comedian Danny Williams, actress Sharon Pollack, and pianist-vocalist Janny MacHarg will perform works that discuss issues of age within the Lesbian and Gay communities.

Lewis Ellingham and John Redding will present a dramatic reading of Johnny Nieto's one-act play, *Daddy's Home*, a piece that explores the dynamics between abandoned sons and their fathers. ■

### Artists Call

Frameline will be accepting proposals from the community for poster design and logo for the upcoming 7th Annual San Francisco International Lesbian and

Gay Film Festival. Artists submitting proposals will be asked to present a developed design for the Festival logo and poster plus examples of their past work. Those interested should contact Frameline at 861-5245 no later than April 6. ■

### Happy, Lucky Comedy Nights

by Johnny Nieto

Lucky for us that Marga Gomez, Danny Williams, and Monica Palacios work together Wednesday nights at the Valencia Rose, presenting skits and stand-up monologues, under their collective name, the Happy-Go-Lucky's.

Each of the comedians provides a strong set, and together they present hilarious sketches that illustrate the ridiculousness of sexuality in our society.

The Happy-Go-Lucky's open in the office of a marriage counselor, where Dottie and her husband Max reveal their private sexual habits. The counselor is appalled as the stories go from strange to bizarre, encompassing a full scope of sexuality.

As an audience we can laugh at the counselor, who hides her face and 'deals' with her feelings, but we sometimes find ourselves shocked and a bit uneasy with their tales. It's one of those opportunities to look at our own ideas about sexuality and how we feel about ourselves.

The comedy ranges from Catholic school romance to afternoons in the laundromat, with all the 'weirdos' we find there. These comedians excel at

showing us the absurdity in the lives of ordinary people.

Work might be put in improving the sequence of the show. The skits are quick and lively; it's not easy for them to keep up. I'd also like to see more of the characters I've seen in their stand-up work brought into the sketches they do together.

I look forward to seeing more of the HGL's as they develop into a real team.

★★★

### MINDREADER

I sat onstage at Valencia Rose's Gay Comedy Night. "I am now going to read his mind," she said. "What's your name?"

"Johnny," I said, she put her fingers to her temples. "Johnny. I knew that."

All Ruby Rubenstein Rodriguez could read from my mind was that I needed a half-used jar of Ban deodorant cream and the fact that I wanted to laugh.

Rodriguez' humor has a bit to it that reduces politics to what it often is, a joke. "News bulletin: Nancy Reagan does not have cancer, but she is the first known carrier of cancer."

Last Saturday, we also heard Debbie Saunders, rhythm and blues singer, comedian Linda Moakes, and emcee-entertainer Lea DeLaria with her guitarist-songwriter Jeanine Strobel.

Debbie Saunders has a full presence. Her piano and vocals are heavy; she sings blue blues. Once in awhile she lightens up. Billie Holiday's "No Regrets".



Linda Moakes (Photo: Rink)

But a performer with the impact she has on an audience wants to temper all that blue with a little more rhythm occasionally.

Saunders is a blind pianist, but that doesn't mean we don't want to see her. Someone, please move the piano so this musician is visible to us.

Linda Moakes surprised me. I saw her months ago, an off night in my estimation. But now Spring is upon us, as she says, and "we turn to mushy-gunky kind of junk."

She proceeded into a piece about the "Venus love goddess. Make somebody love you for only \$3.00." Underneath lurked our fantasy worlds where we hope that something, anything but our own personality and character, will bring and hold the lover of our dreams.

Emcee Lea DeLaria entertained with song. She is developing a fine repertory, ranging from blues to new wave numbers by Jeanine Strobel, her partner.

Gay Comedy Night is something I never dreamed of. I'm glad it's here. Any Saturday or Monday you can drop by the Valencia Rose and expect your money's worth in laughs. ■

Debbie Saunders appears with June Millington at the Valencia Rose, April 1, 9 PM, \$5.

Lea DeLaria performs at Gay Comedy Nights and Clementina's Bay Brick Inn.



The Happy Go Luckys — Monica Palacios (l.), Danny Williams, Marga Gomez. (Photo: A. Nomura)

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## POP MUSIC

### Much As Will Said, But Fun

PETER KEANE

Laurie Anderson's entree into the pop idiom was her recording of "O Superman" last year. It's as unlikely a single as one could hope to find in this era of synth-pop soundalikes, and it's a tidy summation of at least a few of her major obsessions: Mom, Dad, telephones, communication (more specifically, the lack of it), airplanes, and money/payment. She says: "So you better get ready. Ready to go. You can come as you are, but pay as you go."

Well, I shouldn't have shot my opening paragraph wad on "O Superman" because she didn't perform it at her Warfield Theatre concerts last week. The only complete pieces from her Warner Bros. album *Big Science* that she performed were "Big Science" and "Sweaters." She teased us with bits and pieces of other recorded things, including my favorite lines: "Honey, we're my one and only, so pay me what you owe me." I mean, this girl doesn't fuck around.

Neatly packaged little 3- or 4-minute jewels is not what the woman is all about. In fact, just music itself is not what she's all about. She is as much, if not more, a performance artist as she is a musician. Oh yuck, you're saying, another boring *artiste*. Just what we don't need is some geek up there on stage giving us

her existential views on life. Well, good news, kids: Patti Smith she's not. If the technical brilliance and confidence of her show weren't enough, her humor is. She's funny.

The title of what she does is "United States I-IV." It's a catch-all title, an excuse for her to present us with her dead-pan delivery of Americana, Anderson-style. She uses slides, multi-visuals, music, and lots of taped sounds (done state-of-the-art, but that's not the point). Like any good actor, her timing is so precise and effortless one is not aware timing is involved at all. I was close enough to see her blink, and saw no cues for anything.

So what does she actually do, you want to know. In song and story she shows us America: warts, obsessions, out-of-control technology, and all, illuminating her own obsessions: Communication is one. While playing a sitar, she delivered a machine-gun monologue of someone talking to a dozen people on the phone: "Look-we-have-to-get-together-for-lunch-sometime-call-me-and-if-I'm-not-here-I'll-leave-my-answering-machine-on-talk-to-you-later-bye!" Much, as Will said, ado about nothing.

She talks/sings about buil-

dings and mountains a lot, too. She seems impressed with their size — in America bigger is still better. All the while, behind her on a stage size screen are slides and films of the same objects, the perspective and focus shifting almost imperceptibly, causing an uneasy feeling of subliminal instability.

When she's not delivering droll monologues incorporating found art snatches of TV and advertising, she's standing inscrutably behind her Farfisa synthesizer. She worked sounds out of that little gizmo I'm not sure I've ever heard before. And then there's her "vocal" style. It's vocal in no traditional, lyrical pop-song way, only in that it comes from her throat, through her voice-box, resonating over the air to your ears. She plays violin, too, did I mention that? Actually, that should be violins. She has a battery of them, including one that lights up, looking like a neon, and another that has tapes in place of strings, so that when plucked, they produce pre-recorded sounds that turn into voices. Still with me?

Performing with her were two saxophone players, two drummers (one of whom turned out to be, as I suspected, the extraordinary Tony Williams. Ponder, if you will, how someone of his ilk got hooked up with Laurie), and, in a demure cameo or two, a purple-clad operatic soprano.

I could go on and on, describing in sleep-inducing detail everything she did. But it wouldn't do us any good — my editor would chop it to smithereens, or you wouldn't read it anyway. But specifics are not the point of Anderson's performance. Music, although cap-



Hip, hip, hip. Hippity Hop. Miss Laurie Anderson sans eyes.

tivating to listen to and excellently mixed (and my sister, if I had one, would dance to it; Dick, give it an 85), is not the point. The point is that there is no point. Unless it's the ambience. I'm sure Laurie herself would take great understated glee in saying, "You had to be there." Her repetitive, hypnotizing performance existed as the means and the end. So look for messages elsewhere.

On second thought, maybe there is a point. Here's the artist, Laurie Anderson, running out

onto a white diving board, pretending she's bowling while we hear bowling alley sounds and see bowling pins projected onto a screen behind her. And this is a sold-out performance, see? And everywhere she performs people are shellshocked out \$10.50 apiece (service charge not included) to see her pretend to bowl. Now, the choice is clear: in America, where you can either grow up to be president, or grow up and have people pay to see you pretend, which would you choose? Doesn't take long to decide, does it?

and it was moderately interesting to hear this old chestnut roasted differently.

It was Masur's presentation of Shostakovich's and Brahms's First Symphonies the following week that brought me around to a real appreciation of the Maestro's style. Both pieces were approached with a straightforward virility that commanded the attention without once stooping to artifice. Here was great music played with passion and restraint. The terms are not mutually exclusive. Masur maintains a taut control that isn't afraid to sound a trifle rough if necessary. There wasn't a bit of flab in either performance.

After this positive exposure to Maestro Kurt Masur it is easy to see why he has been in charge at the Leipzig Gewandhaus since 1970. This prestigious Hall possesses a thoroughly competent conductor. How fortunate for San Franciscans that we will be able to witness Masur leading our own orchestra in all nine Beethoven Symphonies during the upcoming Beethoven Festival.

## BACK TO BATON

### A Gewand Night for Music

PHILIP CAMPBELL

**T**he latest guest conductor in what seems to be a never-ending parade through Davies Hall this season was Music Director of the Leipzig Gewandhaus orchestra, Kurt Masur. His two recent appearances seem to confirm what many of us have been suspecting for some time: the San Francisco Symphony can sound "world class" when they want to.

Several local reporters have rumored in the daily press that the Symphony Association has been actively wooing Masur to retain some kind of permanent position here. Whether or not this is true remains to be seen. One fact is eminently clear at present, however, and that is Maestro Masur's obvious good influence on our orchestra. This man knows how to work the musicians and come up with superior results.

Masur possesses in abundance all those qualities critics of Edo de Waart sorely miss. Conducting without a score or baton, à la Stokowski, his fringe of gray hair whipping furiously about, his facial expressions a catalog of emotions, he cajoles, pleads, and demands orchestral response. In short, the old guy puts on a hulluva good show. To the purist, though, the proof is in the pudding, and Masur comes up a winner on that score, too.

It took two concert exposures to Masur before I properly appreciated his talents. His programming the first time out was so illogical that I couldn't focus in on anything more than the bizarre content of the performance. (The Mussorgsky "Pictures at an Exhibition" in a supposedly "Russian" orchestration

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## TALES OF TESSI TURA

### Looney Tunes

GEORGE HEYMONT

Let's hear it for operatic madness, that unstable staple of the repertoire which keeps us coming back for more. In all truth, madness is an art unto itself (as many of our closest friends have chosen to remind us on occasion). While some people disburse crazed energy in all directions, refusing to focus it in any particular way, snape or form, there are those who have honed their madness to a cutting edge carved with laser-like precision.

I'm sure the more subjective minds in the audience will swear that madness is in the eyes of the beholder. To the accused, however, the madness often lies in the accusation. How each party responds to the pressures of life can be delineated with a variety of musical approaches, as evidenced by three fascinating productions this fall.

#### SUCKING ON A HEATH BAR

Shortly after composer Bernard Herrmann's death in 1975, the Portland Opera secured rights to his only opera, *Wuthering Heights*. Originally clocking in at close to six hours, the work had a curious restriction on it: while Herrmann lived he would not allow it to be cut for production purposes. As soon as his body was cold, however, the scissors went to work.

The result was a mixed success. Herrmann's baby received a strong physical production strikingly enhanced by some exquisite projections. His cinematic touch (he composed the film scores for *Citizen Kane*, *Psycho*, *Taxi Driver* and many other movies) was evident throughout. While certain scenes glowed with a palpable warmth, others (particularly the chase after Heathcliff on the moors) fell short of their mark. The *sturm-und-drang* of Cathy's emotions never quite hit home although the composer did manage to capture the essence of her repressed passions. Too often the audience was lured to the brink of great expectations only to be left high and dry—very much like being with someone who is furiously working to give the best possible blow job but for all his effort can't quite bring you to orgasm. The mind starts to wander.

Under Stefan Minde's strong baton, the cast went at it with determined zeal. Barrie Smith poured her heart and soul into Cathy. Victor Braun was a fiercely possessed Heathcliff. Geraldine Decker and Chester Ludgin contributed superb cameo performances as Nelly and Hindley.

#### FAMILIARITY BREEDS CONTEMPT

Down in Texas, the Houston Grand Opera mounted a double bill of Busoni's *Arlecchino* and Leoncavallo's *Pagliacci* (both designed and directed by Jean-Pierre Ponnelle). The *Pagliacci* was an outstanding display of consummate hatred engendered by the madness which comes from insecurity and possessiveness in a relationship. Jon Vickers' Canio is a towering portrayal—made all the more awesome by the man's brute strength and fierce demeanor. At this stage of his career, Vickers has become such a polished artist that each gesture, however slight, is honed to perfection and crafted with such exquisite timing that there can never be any question but that the man is living the role to the utmost. Indeed, there are times when his singing almost appears to be secondary to the raw emo-

pro: an artist blessed by the maturity of her advancing age with years of experience in a particular role who could nonetheless handle its musical demands with a firm grip on the character and deliver the good—a rare bird in professional opera these days.

If there were moments when Dame Joan appeared inadvertently comical onstage they were due, perhaps, to her overpowering presence and the fact that—dated as some of her movements may seem today—she had her act tightly tied together on her own terms and was flying at a level far above the rest of the cast. It was clearly her show and she knew it, too.

That's not to say the men didn't do their damndest to keep up with her. James Morris was a sturdy Raimondo. Dano Raffanti started strong, but took ill during the performance. The tenor sang superbly until Edgardo's final scene (when his voice dried up to a mere whisper). With no means of leaving the stage, Raffanti finished out the act—occasionally marking his lines, but hanging in there with professionalism. At the curtain calls he was greeted by a far more sympathetic audience than other indis-



"Ready or not, here I come!" Dame Joan Sutherland plows through the mad scene of Donizetti's *LUCIA DI LAMMERMOOR* with the steadiness of a leviathan crossing the North Atlantic.

sold blow to the solar plexus. Throughout the opera, conductor Hal France drew plenty of blood-pumping verismo from the musicians in the pit. Powerful stuff.

#### MONUMENTAL MADNESS

It seems only fitting to compare Dame Joan Sutherland's portrait of Donizetti's mad Lucy to Mount Rushmore for its longevity, stolid heroism and rock-solid musicianship. Joanie and Lucy got together again at the Met (much like Ethel and Mary occasionally do on Broadway) and tore the house down—showing New York audiences just what is meant by a class act.

On my way through the lobby some pissy queen grabbed my sleeve and hissed, "Isn't it a shame Joan had to take the mad scene down a half tone. It's so sad, my dear. How utterly tragic." What a pompous crock of shit! There are sopranos half Sutherland's age who couldn't sing the role as well if it were lowered an octave! What one witnessed onstage was an old

posed tenors have encountered this season at the Met.

With Richard Bonynge keeping a firm hand on things from the podium, the evening became an historic celebration of Joan's last Lucia at the Met and a testimonial to an operatic monument: Sutherland's track record as a vocal long-distance runner. The emotions on both sides of the footlights were warm and genuine—hardly like Carol Channing's curtain speeches in *Hello, Dolly* (now booked on the Space Shuttle) which have taken on the spontaneity of an audio-animator.

And so we close a chapter on insanity born of anguished love. Vickers doesn't have too many years left in which he can deliver a Canio of such astounding passion. I doubt that *Wuthering Heights* will be seen again on any American opera stage in the years to come. Nor will we see Sutherland's Lucia too many more times. Each holds its unique place in operatic history. My own personal preference, however, is to throw roses at old Joanie's shrine. ■

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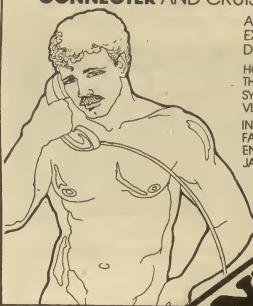
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# SPORTS SECTION

## TGWEDNESDAYNBL

### Sensational Results for Winter Season

JERRY R. DE YOUNG

As a final hurrah the constantly surprising Wooden Horse team bowled a magnificent season-high-team-total game of an even 1000 on the last evening

of bowling, March 9. What a grand exit!

These outstanding 200+ bowlers also made their mark on



Rounds of champagne toasts celebrated the end of the Wednesday Night Bowling season. (Photo: Rink)

the final night:

Adrian Stenson (PWIL)	262
Les Gundel (WH)	233
David Hobler (PB)	224
Andres Colon (PB)	223
Eddie Carmick (S.I.)	222
Will Ward (WH)	217
Michael Lamberta (PP)	217
Ray Padua (PWIL)	215
Pat Conlon (P-I)	213
Lou Watson (WH)	206
Larry Grant (Pndlm)	202
Dan Hartsuff (P-I)	201

There aren't quite as many 200+ bowlers as on other nights of the season. There are, however, a few new names listed. That makes up, somewhat, for the personnel undercount.

Before we say farewell to the 82/83 Winter Season, let's first take a look at the final order of the 22 TGWNBL bowling teams.

1. Pin Pals	45	24
2. Play With It, Ltd.	43½	25½
3. Wooden Horse	42	27
4. Sweet Inspirations	42	27
5. Badlands	40	29
6. Different Strokes	40	29
7. Pilsner I	38½	30½
8. White Swallow	38	31
9. Grady's	37	32
10. S.F. Eagle	36	33
11. Pilsner II	35	34
12. Pendulum	35	34
13. Ambush	34½	34½
14. Park Bowl	32	37
15. Stagecoach	32	37
16. David Kelsey's Unmentionables	31½	37½
17. Atherton Hotel	30½	38½
18. Pilsner Playmates	30	39
19. Pilsner 3	27	42
20. Temptations	27	42
21. Pipeline	25	44
22. Animals	21½	47½

There you have what has now been galvanized into an exciting piece of history. I am sure I speak for more than myself when I say that it is an honor to have been a part of this rip-roaring, fun-filled Winter Season.

\* \* \*

In addition to the exceptional bowling that took place these past six months, another excellent happening took place a few weeks ago. Two of our bowlers, Bob Betcher and Russ Culver, have been recognized by the 10th Annual Gay Community Awards Committee as running the "Best Bath House" for 1982. Although, as of this writing, I have not had the pleasure of experiencing the renowned sartorial atmosphere offered at the Animals Bath House, it is definitely on my "simply must do" calendar.

\* \* \*

Well, fellow bowlers, that's it for this season. Hope you have shared, through this column, some of the intense excitement that happens at Park Bowl every Wednesday night when the great TGWNBL takes to the lanes.

A pre-Summer Season meeting will commence at 7 pm on the second floor of Park Bowl on March 30. See you there. ■



The championship team of the Tavern Guild Wednesday Night Bowling League, Pin Pals, receiving their trophy from League President Pat Conlon (r.). (Photo: Rink)



Second place in this season's Wednesday Night Bowling League went to the Play With It, Ltd. team. (Photo: Rink)



The Wooden Horse team placed third in this season's Wednesday Night Bowling League standings. (Photo: Rink)



Bowling in Bikinis. Eric (l.) and Mark (r.), Wednesday Night League bowlers, cuddle up to "Andrea," who bowls as a man on Monday and Wednesday night leagues. (Photo: Rink)

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— Dr. James Curran, Center for Disease Control

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### ■ BASIC AND CLINICAL RESEARCH

Assuring that adequate financial resources are available for necessary diagnosis and treatment.

### ■ PATIENT SUPPORT

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— Marcus A. Conant, M.D., President

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## MY KNIGHTS IN LEATHER



### Knight Glow

KARL STEWART

#### EVEN BRUSHING BRINGS SHINE

"Who is this Pia Zadora, anyway?" I asked myself as I prepared a bio for the David Video Magazine interview. I found she's been around Broadway and films since early childhood. She received the Golden Globe award for her work in *Butterfly*. I asked her about the controversy surrounding this laurel. "They say your husband Meshulam (Seagam's Fortune) Riklis bought this for you."

Avoiding a direct answer, Pia replied confidently, "I love controversy. I don't think you can do something really important without stirring something up."

**Pia Zadora's music  
is . . . workable.**

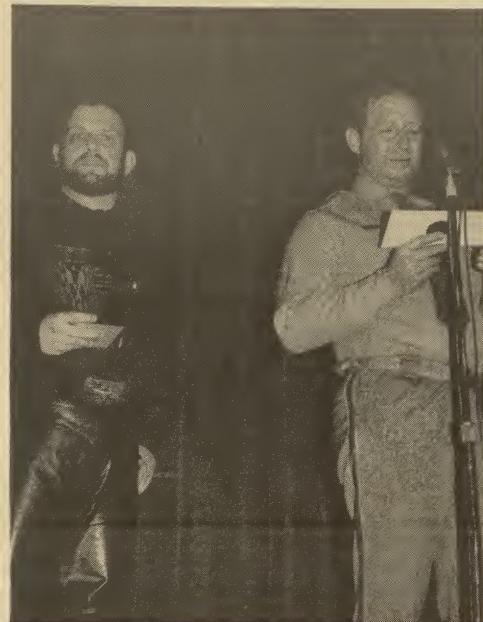
I ask, "Of all the mediums you've worked in — on Broadway in *Fiddler on the Roof*, *Applause*, and *Dames at Sea*, in Las Vegas, and in films — which do you prefer?" She responded, "I think film because you can develop a much more intimate character. On the stage you must play to the back of the house."

I asked if her first album was the success she expected. She stated, "I really didn't expect anything. It was a mixed bag. We didn't give it any particular direction. The new album will be out at the end of April. It's all rock. I feel I can be myself with rock and develop my own style."

These responses were just a taste of the bright young woman

I met and talked easily with for nearly an hour. She wasn't at all the shallow, no-talent product of a multimillion dollar media blitz

Her music, with a few exceptions, is workable. I think "Name Game" has got to go. She acted the music, as if she were still on old Broadway, instead of performing it. I would not even devote two lines to pan her if it had not been for the sharp and witty woman I had the video interview with. I intuit that she will learn by test of fire in these next weeks of tripping about the country's Club scene and I'd surely like to see her again at the end. I think she's



Warlock Augustus Ginocchio and CMC member Steve Forsburg make a presentation at the Barbary Coasters Awards ceremony.

which I expected and was prepared for. As she was carried to the stage at Troc last Saturday eve by two huge musclemen, she entered the world of Club music for the first time. She began a 14-city tour, which will teach her exactly how to relate to a live club audience.

got, inside, what it takes to succeed in this business. It's too bad her husband's money acts as such a hindrance to her career.

#### BOARD-WALK

Last week was also the premiere of Studio Rhino's evening of comedy one-acts by Philip Real. Mr. Real is sort of a good-looking Woody Allen character. He's shy; through the characters in the two plays, one catches a glimpse of the neurotic side of him. *Lunch* and *Dessert* then becomes quite a meal.

The first is a comic look at Gay men's relationships in a cafe on Castro Street. Steven, the neurotic clone in *Lunch* (played by Alan Herman), asks the advice of his best friend Vince (played brilliantly by Mario Mondelli) about his new lover Zane and how to get Zane's ex, Mark, out of the picture. This is a very funny look at our lives here in Mecca. *Dessert* is an equally hilarious look at Lesbian love and courting techniques. Estelle, a straight woman looking for a change in her life, works through dessert at Carla's house and towards the bedroom. The mental and physical gymnastics on the way make for a quite entertaining look at a world about which I know little. Mr. Real is unusually incisive and gives our world a good airing on the stage of Studio Rhino.

In other theatrical events, Mr. Cowboy Carl and Ms. Cowgirl Gloria presented a rare live cabaret and dinner to raise funds for the KS and AIDS patients here in San Francisco. Led by

(Continued on next page)



Anointed with Crisco. In the Spring Rites at The Cauldron, the kneeling "offering" was blessed, stripped, and ritualized on the altar. Just what does "ritualizing" consist of? (Photo: Rink)

Cum early and often, and still get a good nite's sleep.

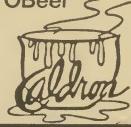
The Cauldron's infamous Tuesday

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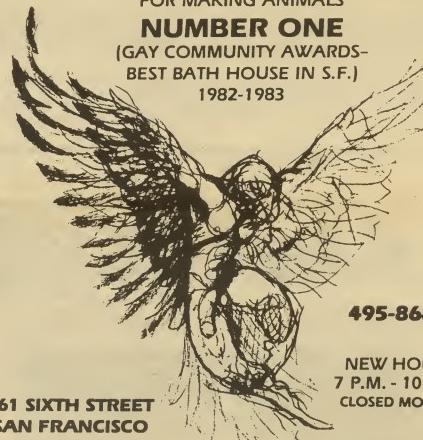
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(Continued from previous page)

Empress Connie and Gene Bettis in a cello/piano duet, the royal barge chugged right along. The highlight of the evening was David Cabot, a puppeteer with a work in progress called *The Seed*. His little man and his love of nature drew a few tears. Tessie also kept us amused with Moms Mabley. The Pilsner's Olin with Karl and I had a front row seat at Roxy Roadhouse and enjoyed a fine evening with our Royal Family.

The Calderon's blond hunk, John Poneman is doing C.D. Arnold's *The King of the Crystal Palace*, a full-length play which delves into the world of speed freaks So/M. It plays Theatre Rhino's main stage beginning April 14.

Speaking of witchery, The Calderon was transformed into a Druid forest as I led celebrants Hal State, David, Michael, and Chris in a good old-fashioned Pagan Spring Rites ceremony complete with incantation, invocation, and David as a human sacrifice on the altar with Hal's arm getting all greasy. Some hot sex happened as a result of thatrite. Happy Vernal Equinox!

#### MAD KNIGHT, DAMP DAZE

The Barbary Coasters mounted a fete at Febe's in honor of their 17th anniversary. New officers were dubbed as Prez Anthony Vega, Vice Prez Remy, etc. and led the pack, which was followed by a seemingly endless supply of door prizes for those who signed the guest register. A set of new honorary members were installed: Charles Durham and Matt Brown came back after leaves, and Bob McPhail also joined the active club for a year of fun and merriment. An array of grub and rounds of drinks greeted the capacity



Terry Hutchison wails during his too short, two-night engagement at Fanny's. He'll be back this summer. Paul Ferris (r.) supplied the dynamite piano. (Photo: Rink)

crowd. The upstairs meat hall was so full that part of the merry mob had to listen to the meeting from the downstairs speaker. Dark, handsome Steven joined the staff of Febe's, one more unusually well-endowed bartender to round out Don Geist's collection. Some are beginning to call that Folsom Street den "The Basket Factory" . . . and that ain't wicker.

Warren Corman, head of the Cheaters MC, has spread the rumor that a "Rebate Party" will soon be born. Buy into this in-town event and get a rebate on their Run this year. Good way to save five bucks.

We were out there on JC's half-completed construction site on the SF Eagle's patio tacking up tarps at the crack of dawn Sunday. By 4 PM the bar and tented cookout area were awash with revelers for the SFGDI's Equinox Beer Bash. Not hampered by the violent wind and drenching rain, the campers cooked and drank and carried on. Next week's ICF Beer Bust has a change of venue from the Eagle to Febe's, 3-6 pm.

#### TIPS & TROLLS

Tom Luffman and his partner Karl Schultz are revolutionizing leather design with some high tech fashions. Seen at the Brig last week, they made quite a stir.

K. Stewart

Rocky Rockwood. The Man of the Year's Birthday; Febe's; 8 pm.

Monday, 3/28: Anniversary. Don, John and Doug's 13th; Febe's; 8 pm. The Stables' Bowlers Party. The Stables; 8 pm.

Wednesday, 3/30: Coming Distrac-tions. (An orgy of Gay movie trailers) World Premiere; Strand Theatre; see ad for times.

Thursday, 3/31: Miller Lite 8-Ball Tournay. Febe's; check-in, 7:30 pm. Tony L's Birthday. Febe's; 9 pm.

Saturday, 4/2: White Party. The Troc; 10 pm; \$15 members, \$20 guests, \$30 general, DTBA.

Sunday, 4/3: Warlocks' Easter Run. Check in at Ramrod, 10:30 am; includes SF Eagle, ends at Febe's at 4 pm.

Louis Gaspar's Birthday Party. The Hothouse; 9 pm.

Thursday, 3/24: Send Off Party. Bartender Bob Martin goes to the Drummer Contest; Oasis, 9 pm.

Friday, 3/25: Bizarre Party. The Hothouse; doors open 8 pm; judging 10 pm to 3 am; 1st prize \$100 for most bizarre (masculine) costume/attire; 2nd and 3rd prizes, week night rooms.

Spring Flight. Endup; 8 pm; \$2. Cockfights. Wrestling at Savages; 9 pm.

Saturday, 3/26: Early Flight II. Endup; 6 am (no cover).

AUA (Bay Area Brigade) Uniform Night. The Brig; 2100 hrs; drink specials with uniform.

Uniform Fetish Night. Savages; 9 pm.

Sunday, 3/27: ICF Beer Bust. Febe's; 3-6 pm; \$6; food, drink and pins.



Joe (l.) and Randy are bartenders at the Arena — and those aren't more bartenders behind them, but a painting that hangs over the bar. (Photo: Rink)

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## KARRNAL KNOWLEDGE

### Is There Life After A Big Dick?

KARR

I thought I'd never seen Giuseppe, so I dutifully trotted my rutting eyeballs to Savages to see it. I'm always willing to throw myself once more into the breach in my efforts to report on every porn film ever made. Giuseppe was a breach unto itself. It turned out I'd not only seen it before, but five or six times!

Although deportation might have been a wiser course, the producers of Giuseppe have chosen to honor the film's titular star, Giuseppe Welch, by regurgitating his appearances in previously released films into one anthology. This ostensibly panders to Welch's fans, but remember, it's the producer who's the panzer. Reusing film creates a "new" one from which he can expect profits without actually having to make a new film. Notice that the film does not pay tribute to a popular, top-money star, like Eric Ryan, the Shane/Garrett duo or Scorpio. No — people will go see a half-dozen films to catch their scenes. Giuseppe Welch may have a big dick, but there's little else to recommend him. No one is running to six different flicks to catch his scenes, which makes him a perfect candidate for an anthology.

Giuseppe Welch is young, if not youthful, thin, one step from homely, and hung. Also uncut. He shows no special aptitude for performing or having sex other than the accident of genes having given him a big dick. This sole credential of his doesn't even get fully hard, which goes against Karr's Rules for Porno Number 1. Looks, weight, inaptitude and stupidity can all be overlooked if the cock gets hard. At best Giuseppe's gets spongy. That's also a good description of his personality and screen presence.

It's obvious I'm not a fan of his, but I realize that he may be someone else's dream inamorata. One trait to his advantage is his orgasms. While not the exciting, spurt kind so great for film, they are copious, thickly jelled ropes. He also smiles a lot, and I like that. He's human and seems to like what he's doing, which is more than can be said for the multitude of robot impersonators who show up so often in porno.

Whether or not Giuseppe slays you, his movie is another matter. It's rather sloppily put together, the editing, cinematography, lighting, and music varying wildly — usually to the unacceptable side of wild — from scene to scene. Continuity is not expected in an anthology but we aren't even informed that Giuseppe is supposed to be consequential. We have to figure it out ourselves. We accept the first scene, and are misled by the second, in which Giuseppe is killed by his sex partner. (This scene is from Francis Ellie's *Killing Me Softly*; everything about it is ugly and ill-conceived.) Despite his death, two seconds later Giuseppe is alive and well as another un-prefaced scene follows. A resurrection in raunch? The second (in this case it would be third) coming? Simple title cards, announcing which film a scene came from, would alleviate such confusion, add continuity, advertise the other films, and — wow! — be a professional touch. But this is porno, where producers look askance at professionalism because it costs time and money.

Perhaps in compensation, the

film has seven scenes; if you like Giuseppe you get your money's worth. The movie opens with an impromptu interview, of the sort which are used to demonstrate that the following scenes were socially redeeming as illustrations of human behavior. Giuseppe speaks rather incoherently in a charming accent, and is then seen stumbling into a bedroom with a handsome, if drunk, partner. This fellow fucks Giuseppe fiercely, his jagged rhythms and erratic attack booze influenced. Despite his raven-black tresses, he's got bright red pubic hair.

New York's piers are the site of the murder sequence. The killer is ugly. His skin has no tone (a polite way of saying it sags); he's porridge pasty and pale, has dark rings around his sunken eyes, a scowling expression, and a goatee. Villains always wear a goatee. In a porn flick meant to stimulate Gay men, he strangles one with a jackstrap. The killer's cum gurgles out of Giuseppe's mouth as he slumps to the floor. What an ugly scene.

Giuseppe's endowment goes against Karr's Rules for Porno Number 1: All can be forgiven if the cock gets hard.

Michael Muncie stars in the next scene. Following an endless cruise he makes love with Giuseppe in a dream sequence nearly ruined by arty flickering lights. They kiss and JO nicely, but the director seems determined not to let us see the scene. Everything is viewed through his self-conscious Art, darkly. It's too bad, for it had the most potential.

Giuseppe next makes out with a leering cretin who lurks in a toilet cubicle. Giuseppe leaves the building with a twinkly, attractive, dark-haired boy. They snort poppers and Giuseppe mauls his mushy dick into another orgasm.

Then he's in a helicopter, felling Jack Wrangler as they fly over Manhattan. Wrangler, dressed as a sailor, displays some of the most complex acting of his career, unbuttoning all thirty-two buttons of his pants and panting at the same time. It's a relief when his ever-stiff cock springs into view. It's the first attractive cock in the film. The aerial views of Manhattan are great, but the camera is so busy peering tipsy out the window that we miss the orgasms.

The last scene is a solo JO for Giuseppe. He rolls on a plush carpet, feeling himself up, looking almost handsome as his face contorts in ecstasy. Despite several forward jumps in the filming, he can't get it up. That's no deterrent to this hard worker, and he manages one more orgasm of thick globs. There's no sense of build-up or release, which is also true of the movie as a whole.

The movie ranges from non-committal to boring, but its music is insulting. It's shrill and cheap. I wonder where porn makers find this stuff, and whether they're laughing behind our backs. "This is ghastly music! Let's make them listen to this!" Whenever "Make the Punishment Fit the Crime" Day arrives, I've got some especially wicked ideas for a couple of porn makers.

Playing with the stillborn

Giuseppe was Harley's Angels which has a decent share of good scenes and some attractive men. What it didn't have in this engagement was all its footage. A key scene for star Jason McBride and the best scene of all, a three-way finale, were missing. I sat through the whole fucking thing to get to this scene. *Couitus interruptus* has nothing on that feeling of frustration. But the porno industry functions without controls. Producers are interested in churning out low-budget products, and distributors (a nefarious bunch) are interested in profits. Quality control is never mentioned. As a result, Savages — most likely innocently — was screening a damaged, truncated film. Is it any wonder that more and more porn fans are turning to home video?

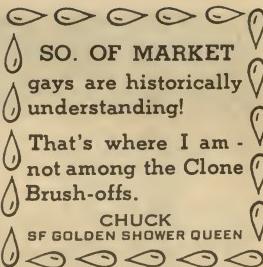
★ ★ ★

Savages screens Golden Years and Hot Trash from March 25 through 31. The first is an unknown quantity to me. The second has some good material, particularly Chris Burns. Coming soon — the return of Garrett and Shane in *Forbidden Portraits*.

The Nob Hill continues Homovisuals, a live show starring a hunk of a man, along with *Fire Island Fever*.

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## SWEETLIPS SEZ

### Some Like It Old

DICK WALTERS

There will be a benefit for the Stables' softball team, "Grab Bag and Auction," on Thursday 31 at 8 pm at The Stables, 1123 Folsom Street. There will be hors d'oeuvres served and lots of guest auctioneers . . . it should be madness. Keith asked me to give a special "Hello" to Ken.

Hurrah for the Googie's softball team . . . in a practice game on Saturday they beat the Phone Booth (20-15). And thank you, Carl Heimann, for being such a great cocktail waitress on Saturday.



The Maddest Queen in Town — and aren't we lucky! David Kelsey, in furious attack on his organ when Pure Trash performed at the Cabaret Gold Awards. (Photo: Rink)

two older people.

Daddy Joe Roland of Queen Mary's Pub and Roger Hall of the Gangway both had birthdays this past week . . . you really don't look 53 years old, Daddy Joe, but I bet you did when you were.

The Red Eye Saloon is having its 4th Anniversary this Saturday, the 26th, from 4 pm on, with cash prizes and food catered by Attilio and Gus. This promises to be a fun event and, of course, they will have the bartender of the year, Chuckles, on the plank that evening. Totie has also promised surprise entertainment.

Thank you, Lew and Don, for the Biorhythm Graph that you did for me . . . interesting to know that on the first of March I was 22,006 days old . . . and I really don't feel it.

Thank you, Nick Gardner, for always being so kind to our own L.O.L., Jimmy Quinn . . . she is a darlin' just waiting to go back into showbiz.

April is going to be National Kick-off Month for AIDS and KS and there will be many fund-raisers and many points of interest for all to find out about this disease that is really affecting many people. So plan attending as many of these fundraisers as you possibly can.

Watch for more info in my next column about the Academy Awards party that will be held at The Mint at 1942 Market Street . . . big, big doings going on . . . you won't want to miss it.

The Marine's Memorial Theatre has Some Like It Cole for two weeks only, and I understand it is great entertainment that shouldn't be missed.

On Easter Sunday Googie's is having from 6 am 'till noon an "Easter Egg Decorating Contest" with prizes for the Best Decorated, Worst Decorated, and Funniest. Eggs will be supplied by Googie's. Judges at noon are "Ma" Perkins, Cadillac Chuck, and Champagne Jack. Come in and join in the festivities.

Welcome back, Joe — good to see your face behind The Gate.

How about a week in Hawaii for two for the grand price of \$1? This is a benefit for Googie's and

The Kokpit's softball teams, and the tickets are going fast! Tickets on sale at each bar. Drawing is July 4th at The Kokpit, and you don't have to be there to win. ■



### Baseball Benefit

The Brave Bull, 701 S. 9th in Modesto will present a benefit for the Modesto Braves Softball Team, March 27th at 9 PM. Admission will be a \$1 donation. Come as your favorite Hollywood actor or actress.

There will be such local talent as Amazon and Rocky IX on hand for the festivities. First and Second prizes will be given for the best costume. There will also be raffles for surprise gifts and a complimentary buffet. ■

### Men & Brahms

Die Mannerstimmen, an all-male chamber chorus, will join *The San Francisco Chamber Orchestra* in a joint concert entitled "A Brahms Celebration" celebrating the 150th anniversary of the birth of Johannes Brahms and the local premiere of his cantata "Rinaldo". The concert on Sunday, March 27, at

2 PM will be in the Legion of Honor Little Theater. Soloists will be Diela Voitoff, contralto, and Dale Richard, Tenor. Rodger D. Pettyjohn, Conductor of Die Mannerstimmen, will conduct both groups in the following program: Brahms "Alto Rhapsody", Five Songs for Male Chorus, Op. 41, and the Cantata "Rinaldo" Op. 50. ■

### Gay Voices And Visions

A study circle for Gay men, entitled "Gay Voices and Visions", will draw on the breakthroughs of 19th and 20th Century Gay mystics and visionaries — Walt Whitman, Edward Carpenter, Gerald Heard, Harry Hay, Lllee Heslin, Mitch Walker, etc. The group will explore the evolution of Gay consciousness and Gay espiritment during the past century. It's limited to twelve Gay men willing to make a commitment to the group for nine consecutive weeks. If interested please sign up before the first meeting on April 6. The group will meet every Wednesday from 7 to 10 PM at the Pacific Center, 2712 Telegraph Ave., Berkeley. For further information and registration call Chris Kilbourne at 548-7570. There will be a cost for the reading materials and donation for the space, otherwise the group is free of charge. Sponsored by Treeroots, a non-profit organization dedicated to Gay spirit work. ■

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1425 Pine, WC 945-6433  
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Million Dollar Business  
opport. \$15,000 vent. capit. need.  
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call 775-0560 E12

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Meet other Short Men  
& Men who like Short Guys.  
Bulletin \$1.00  
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Send \$3 to:  
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Free consultation 885-4752 7 dys

Yng handsome blonde stud  
(model) with a big cock needs a  
few strong men to help me move in  
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Attractive G/W/M, 30s, soon moving  
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social nudist group. If you have  
one, write with descr. of members  
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one, write with descr. of self and  
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J.A.C., 2615 Waugh #104,  
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#### BODY SHAVING

Hairless men's support group. For  
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#### NEURO-LINGUISTIC PROGRAMMER

If you want to resolve a persistent  
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something new, I offer fast, effective  
change tailored to your specific  
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E12

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The Bay Area's Exciting

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### SECOND SLAVE WANTED

W/M, 21-35, under 5' 11", submissive,  
obedient, domestic. No  
beards, mustache, fats, fems.  
Must have job, good mouth, ass,  
tit. Good cook, like cats, must  
be into pleasing. Pay rent Oakland  
Hills home. Master-W/M,  
42, 6' 180 lbs, strictly top, domi-  
nant, leather into giving W/S,  
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must. PO Box 40553, San Fran-  
cisco, CA 94140. Our pic in  
B.A.R., 11/4/82, p. 25

### JAPANESE FLOWER ARRANGING CLASS

IN ENGLISH

Richard Ronan, Instructor

Wed.: 9:30-11:30am, 12:30-2:30pm

Thur.: 12:30-2:30pm, 7:00-9:00pm

Call 566-1922 for further details

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Get checked for parasites.

- Lose weight without dieting and keep it off
- End weight as an issue in your life

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Ron Ginsberg 681-4288

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E12

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Permanent relationship wanted

G.W.M. br hr bl eyed Capricorn. I

love old movies & country music.

Please be serious. No fats, fem or

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F15

### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
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**Daniel M. Pasutti,**  
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• Traditional Acupuncture  
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75 min massage by gdlng body-  
builder. High repeats. \$35/40.  
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Outcalls: sensual massage by 24  
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Strong 6' bld gld model will  
massage \$35/hr 864-5889 E12

**Keys to duration. A sexual  
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muscular control, memo-  
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OIL MASSAGE  
\$15  
Brian 864-4048

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**SUPER DICK**

This ex-Navyman has everything to make a man feel real fine. 6 ft, 180, handsome & hunky, B-I-G cock!

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\$30 Massage + All cum-shot movies. Bill: 282-1266

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Young, handsome, friendly Marine with a huge, beautiful cock will massage you. 6', 185, blonde. 441-4675. \$40.

**HOT TOP**

A-1 massage and close encounters of the sexual kind with top male. Needs bucks badly. In calls \$35. Out calls \$50.

**Andy, 673-0789**

Anytime. Serious calls only. \$10 discount with this ad. Believe me, you won't be disappointed; best results guaranteed!

Deluxe, Generous, Sensual Massage. High Repeats.

**VISIT HEAVEN!**

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Enjoy a great massage. Sensual, warm, relaxing but firm. Non-sexual. 1 1/2 hr. \$25. Ken 776-8413

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Quality \$20 visit 849-0812

Esalen massage by certified masseur. Eugene, 566-5123. Nonsexual. \$15/hr.

**"Exceptional Massage 4 Stars" Eric's word.**

Excellent prof. Swedish massage by very goodlooking, experienced, friendly W/M, 27, 6'1", 185#, very muscular. \$40 in

90% Repeats

**DAVID 673-1308**

**MODELS & ESCORTS**

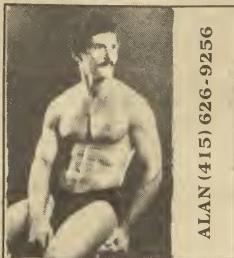
**SUPER HUNG DOMINANT, HOT STUD**  
Exclusively: for those wanting a man "PLAYGIRL DISCOVERY"

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Leading San Francisco Model/escort

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"Don" Master of Leather shown Drummer Rides Again. Fully equipped playroom. Novices welcome. Limits respected. Call 584-9341.



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24 Hours a Day

(Please Book Early)

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We Feature  
4-Star Models & Companions

only because we know Quality is Important!

You have "Richard's Word"  
*Critic-at-Large since 1968*

If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

We feature warm and friendly models & companions — the types you enjoy being with.

For a night on the town or an evening at home, our models & companions are standing by to make your day or evening the event it should be.

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Descriptions of Our Models & Companions appear in DATA-BOY News Magazine Los Angeles & San Francisco

San Francisco is more fun if you share it ... and those in the know call Richard of San Francisco (415) 821-3457

I can be very friendly in person but on the phone is another story. W/M 26 yrs, 180 lbs, dk hair, 8 in, likes to screw, suck or get fucked. Tits, ass, c/b my favorites. Try me, you'll like me. \$50 in, \$75 out. Tony 864-1727

Handsome blonde, 21, slim, smooth, hung, uncut. Call Steve 864-2546

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WHEN YOU NEED  
TO KNOW . . .

## BAY AREA REPORTER

**Bakersfield Murderer All But Goes Free**

The trial of a man accused of killing his wife and two sons in Bakersfield, Calif., has ended with a hung jury. The defense attorney, John C. Gandy, said he would file a motion for a new trial.

In Gilroy, Calif., the city council voted to ban smoking in public places. The measure was passed by a vote of 7 to 2.

**Police Chief Rejects Recruit Policy, Gay Cops Hesitant**

Police Chief George Mendeluk said he would not accept applications from gay people. He said he wanted to recruit "the best people" for the department.

**Dog Show / Man Show Titillate Castro**

Shirley MacLaine makes her debut at the San Francisco dog show.

**Murder Suspect Picked Up**

A man was arrested in the Bay Area for the murder of a woman found dead in her apartment.

**IN THIS ISSUE**

Car Pool Week • A complete schedule  
The BART Report • A look at the transit system  
Homosexuals • A look at the gay community  
Murder Suspect Picked Up • A man was arrested in the Bay Area for the murder of a woman found dead in her apartment.

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